

SEPTEM PSALMI
POENITENTIALES, AD-
IUNCTIS EX PROPHETARVM SCRIPTIS ORA-
TIONIBVS EIVSDEM ARGVMENTI QVINQVE, AD DODECA-
chordimodos duodecim, hac quidem ætate doctiorum quorundam Musi-
corum opera ab obscuritate vindicatos, nihilominus quampluri-
mis adhuc incognitos, aptissima tam viuz voci, quàm diuersis Musico-
rum instrumentorum generibus harmonia accommodati.

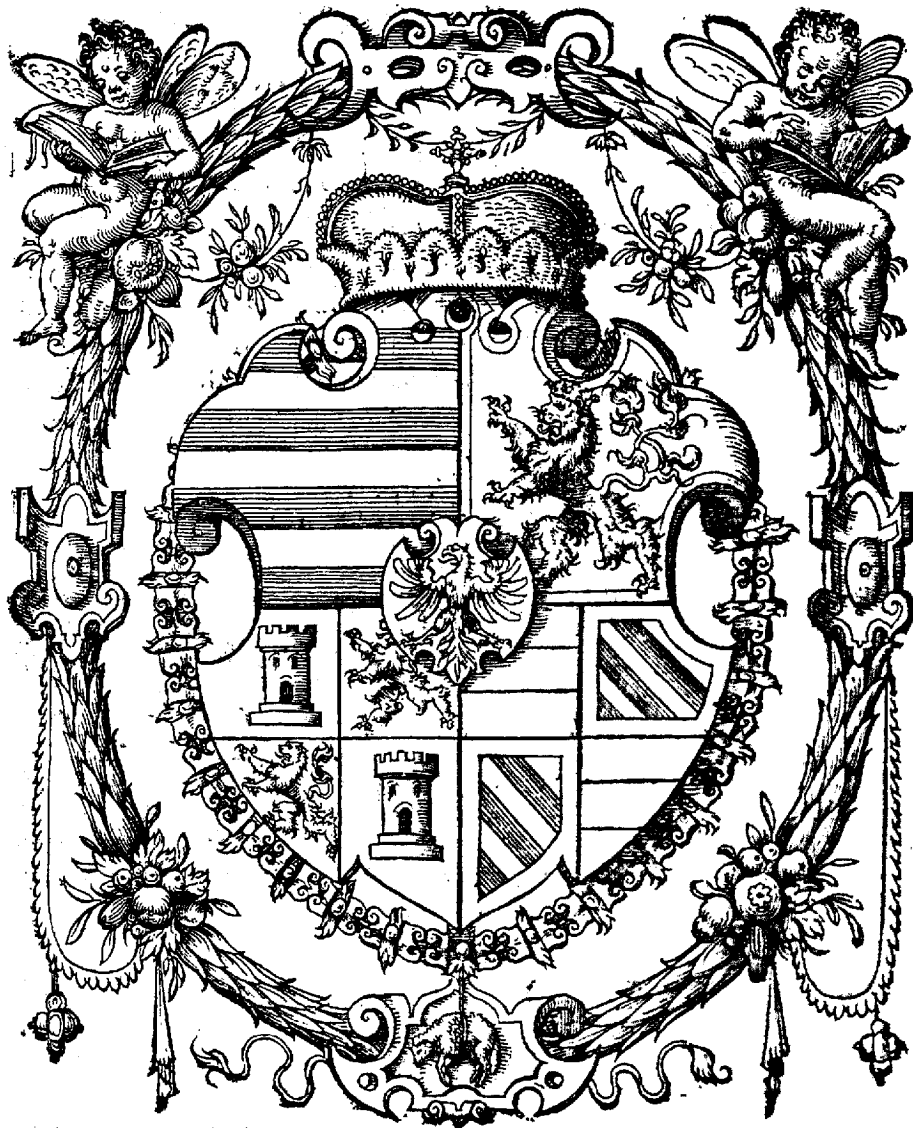
A V T H O R E.
ALEXANDRO VTTENDAL, SERENISSIMI
Principis Ferdinandi, Archiducis Austriaci Musico.



CVM GRATIA ET PRIVILEGIO CÆSAREÆ
Maie. ad annos sex,

NORIBERGÆ,
In officina Theodorici Gerlatzeni.

M. D. LXX.



AD SERENISSIMUM IL-
LUSTRISIMVMQVE PRINCIPEM FERDINAN-
DVM, ARCHIDUCEM AVSTRIÆ, DVCEM BVRGVNDIÆ, &c.
COMITEM FLANDRIÆ, ET TYROLIS, &c. DOMINVM
SVVM CLEMENTISSIMVM.



VO QVEMQVE STUDIO VITÆQVE IN-
stituto impensè delectari debere, Princeps Serenissime, cum aptissi-
mo Græcorum prouerbio doceat Cicero: Quam quisq; inquis-
norit artem, in hac se exerceat: tum quoq; ipsa monet ratio, quæ nisi
à rebus, quarum sumus imperiti, manus abstineamus, & in his duntaxat exercen-
dis uersetur, quæ nobis cognita aliquatenus sunt, non esse quod laudem ali-
quam nos assequuturos confidamus, ipsa demonstrat experientia. Ego itaq;
cum ab ineunte ætate me in Musices scientia ita exercuerim, ut aliquatenus (absit
tamen dicto inuidia) me profecisse intelligam, non ab re fore existimaui, si grato
aliquo Harmoniæ lenocinio salutaria quædam sacre paginæ præcepta, quæ neq;
minimum ad confirmandam fidem, & constabiliendam in aduersis tolerantiam
conducere uiderentur, commendatiora, tibi ut mei ingenij primitias, Serenissime
Princeps, hoc tempore potius offerrem, quàm inutilia quædam, & ad mollitiem
effeminan-

P R Æ F A T I O.

effœminandumq; animum composita, proponerem, hoc inquam tempore, quo nisi illud Epicteti, ἀνέχῃ καὶ ἀπέχῃ, tanquam vtilissimam sapienter gubernandi regulam, potentissimi illi, Romaniq; imperij aliquot abhinc seculis Monarchæ sapientissimi, illi, dico, ex Habsburgica prosapia prognati Archiduces Austriaci, longè foelicissimi, semper & in hunc vsq; diem probè meminissent, extremas proculdubio vastitates, bellorum incendijs, quibus vt totus penè orbis Christianus nunc quidem conflagrare, ita breui admodum extinctum iri (quod Deus auertat) videtur, iam diu effecissent. Arripuitaq; Psalmos, quos Ecclesia vocat pœnitentiales, septem, Quibus propter argumenti similitudinem adiecti orationes quinq;, hinc inde ex Prophetarum scriptis desumptas: idq; ea potissimum de causa, vt numerus impleretur modorum Musicorum duodenarius, non mea solum, sed clarissimi doctissimiq; illius Glareani, nec non eruditissimi viri Iosephi Zerlini, quem vtrumq; sine præfationis honore mihi nominare est religio, sententia perfectissimus, Eisdemq; hoc, quodcunq; suauitatis & gratiæ contulimus, tuæ Serenitati ve ea de causa dedicare libuit, quò tuo patrocínio ab inuidorum spiculis, criticorumq; quorundam fastuoso supercilio tutum esset, & ornamentum non exiguum illi, ex tuæ Serenitatis fauore accederet, meusq; ad offerendum alia, quæ ad excussum doctiorum iudicium nondum maturuerunt, animus in posterum accenderetur. Quod faxit summus ille ingeniorum excitator Deus Opt. Max, quem quoq;, vt tuam Serenitatem in multos annos, Reipublicæ Christianæ

maximo

P R Æ F A T I O.

maximo commodo, incolumem seruet; ardentissimis rogo votis ac precibus.
Oeniponti, III. Nonas Februar. Anno ab incarnatione Domini supra Mille-
simum quingentesimum septuagesimo.

Illustrissimæ Serenitatis vestræ

Addictissimus seruus

Alexander Vttendal.

Ad Lectores.



NON dubium est, Lectores candidi, quin titulus nostro huic operi præfixus, quamplurimos sua raritate ad diuersas cogitationes sit deducturus. Quorum sicut nonnullos obliqua mentis suæ opinione deceptos, si melioribus rationibus instruantur, eò induci posse censeo, ut deposito tandem affectu, nostris studijs æquiores fiant, prædibusq; in eandem nobiscum euntes sententiam, ad hoc exemplar longe quoq; meliora (nihil enim hic est tam ornatum, quod expoliri, nihil tam perfectum, cui incrementum accedere posse inficior) meditari queant: Sic nec pertinaces peruersiq; ingenij sciolos defuturos certo scio, qui in hancce nostram Praxim ingrati & maligni, uix conspecto titulo, Laconico Ephororum psephismate me unà cum Terpandro dignissimum, ut prisca Musicæ corruptorem, clamabunt: ut pote, qui contra multis abhinc annis, uel clarissimorum alioquin Musicorum iudicio receptam opinionem, hisce meis cantionibus, tanquam exemplis, Dodecachordi recens admodum (si uera autumant) inuenti, defensionem suscipere, atq; octo illis tanta exercitatione, tam diligenti quoq; artificio celebratis cantionum modis, integros quatuor temere adiacere non uigrear. Huiusmodi sane deprauata hominum iudicia institutionem nostram & uoluntatem ardentem ita reddunt difficilem, ut nisi constanti & naturali, ipsius inquam ueritatis ratione, rerumq; experientia confirmato usu, artis Musices studiosos sic instruxerim, ne ulla molestia aut acerbitate despondentes animum, suum deserant officium, plane eam relinquere, uictusq; manus dare cogar. Siquidem si ea, quæ exacti iudicii emunctaq; naris hominibus fidem factura sunt, ad uiuam rationem, tanquam ad Lydium lapidem, explorare necesse est, quid in extirpanda prauæ opinionis, quam sine aliqua ratione rudis & segnis ingenij uulgus semel imbibit, pertinacia fieri debere censesse. Verum posteaquam multas paginas disputationibus complere superuacaneum, & contentionibus hoc tempore abstinere, uel ea de causa satius esse duxerim, quod nihil ferè huic conducens proposito in medium proferri queat, quod non summa diligentia, & laude singulari tractarint huius artis præclarissima duo lumina, Henricus Glareanus, & post hunc Iosephus Zarlinus, uiri doctissimi, & de Philosophia ueteri, artibusq; mathematicis, nec non humanioribus literis optimè meriti, ut idem utriusq; testantur opera excultissima: quorum ille tribus integris ad hoc mira arte compositis uoluminibus, omne Dodecachordi negotium per Mathematicas rationes, argumentis firmissima, ac præcepta luculentissima,

*luculentissima, ita tractauit, ut nihil prorsus, quod ad solidam illam, inmutabilemque, & denique necessariam duodecim
 Modorum facere potest assertionem, esse uideatur: hic uero quatuor suis de Harmonica institutione libris, non mi-
 nus elegantibus, quam uaria eruditione refertis, eiusdem cum Glareano sententia, probam esse, ex Platone, Aristoxeno,
 Boëthio, alijsque authoribus fide dignissimis, antiquitatis institutionem multis testimonijs, apud sua gentis Musicos sic
 euicit, ut nullus ferè hoc tempore Italorum sit (modò aliqua in parte Musices uersatus) qui cum eodem una mente &
 uoce non consentiat: nec id quidem iniuria: cū luce clarius sit, quod hi, qui secus tradunt, octo illis modis, quos adeo stri-
 ctè se obseruare profitentur, nimis temere abutantur. Docent enim, eum, qui practicis est tertius, in A, quintum uero
 cum sexto modos in F, necessariò finire. Quorum posterius hoc concedendum quidem illis est, eā lege, ut in locum cla-
 uis b succedat q. Dubium enim non est, si cuius ex modis addamus clauem b, alium prorsus habebimus cantum. Ut
 exempli gratia, additione b ad septimum, sit haud dubie ex eodem primus, nec minus eadem ratione octauus muta-
 bitur in secundum: & tunc huiusmodi modos transpositos uocamus, nec dissimile de ceteris erit iudicium. Abundè
 ergo dico, meis uotis satisfactum esse tunc putabo, si aliquando hoc meo conatu, ad exemplum Clarissimi Zerlini, qui
 iam id, quod tantopere exopto, foelicissimo opere prestitit, Germanos quoque (qui hac etate nulli etiam nationi ingenij
 foelicitate, luculentissimis suis omnium disciplinarum undique indies prodeuntibus in lucem uoluntibus, se cedere mani-
 festò ostendunt) hisce meis lucubratiunculis ad Glareani lectionem inuitare queam: Quò sic tandem maturioris ingenij
 Musici, hoc meo exemplo excitati, ad hanc artem hactenus uel prorsus incognitam, uel obscure sanè adhuc sub densa
 quadam caligine latentem, stabiliendam, & ad duodecim modis absolutum ædificium extruendum, non nihil auxilij
 apportarent. Inter quos & ego propter hunc qualemcunque laborem, non ut in artificum numero sim, cæmentarijs tas-
 men adnumerari non sistidio. Ceterum uos Candidi lectores, eo hac à nobis, quo elargiuntur, accipite animo, rectoque iu-
 dicio rem ipsam diligenter, & omni animi ambiguitate & inuidia, quæ mentis aciem præstringere, ueritatemque maxia
 me impedire solent, sublata, perpendite. Nihilque uos moueat, quod proba materia in elegantem sortita sit artificem.
 Nam postquam popularem auram hoc opusculo uenari non decreuerim, unicum pro labore præmium, si mihi repona-
 tur, sufficiet, cū scilicet me à sanioris iudicij hominibus, tanquam ipsa quæ semper emergit ueritate, naturali-
 que ratione fretum, in hac rara, paucisque audita opinione confirmari intellexero. Bene ualete, & lati beneuolique hac nostra opela
 la iucundissime frui mini.*

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ET ORATIONVM, CVM SVIS IN PARTES

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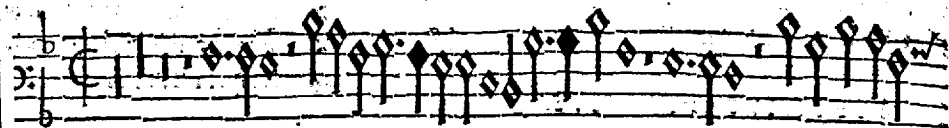
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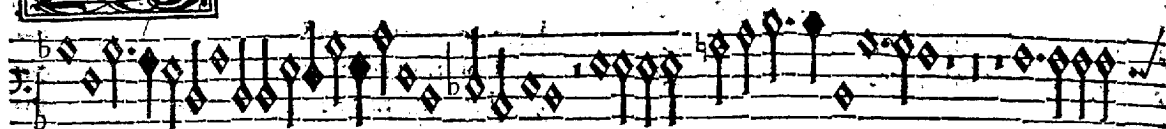
Alexander Vvttendal.

BASSVS.

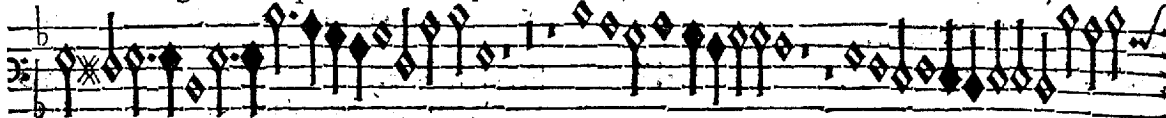
PSALMVVS POENITENTIALIS
PRIMVS.



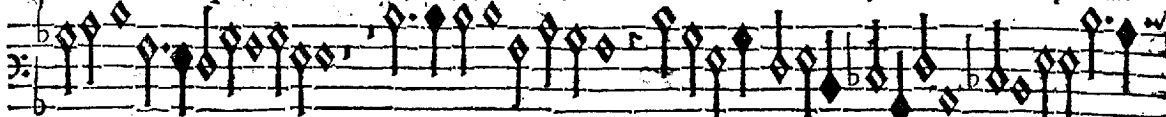
DOMINE ne in furo re tuo arguas me Domine ne in furore



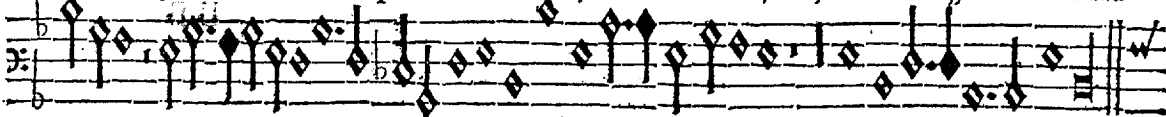
tuo ar guas me, neq; in ira tua corripas me. Misere mei Domine Domine misere



mei Domine, quoniam infirmus sum, sana me Do mine ij sana me



Domine, ij quoniam conturbata sunt conturbata sunt ij ossa mea. Et ania

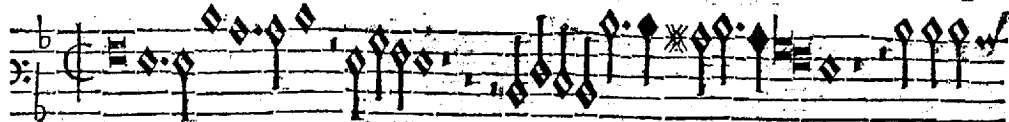


ma mea ij conturbata est valde, sed tu Domine usquequo sed tu Domine usquequo

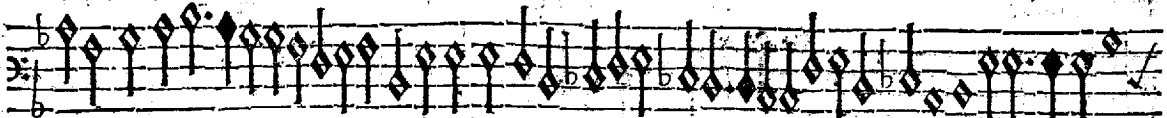
Secunda Pars.

BASSVS.

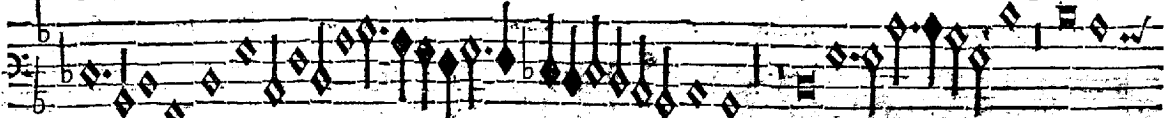
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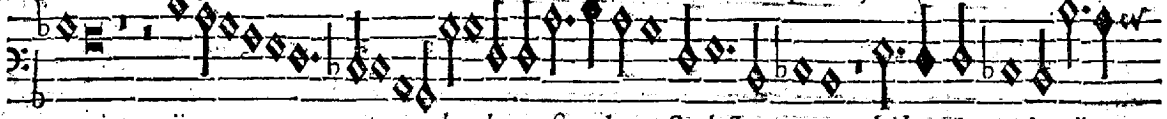
Conuertere Domine, & eripe. & eripe animam me am, saluum me



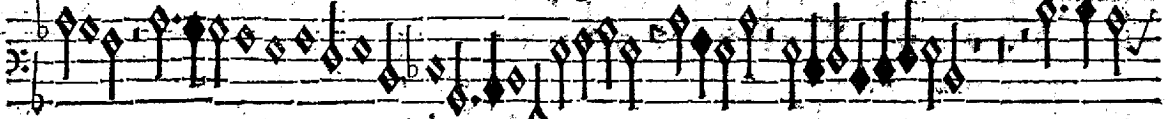
fac, propter misere ricordiam tuam saluum me fac propter misericordiam misericordiam tuam. Quoniam non



est in morte qui memoretur tui, in inferno autem quis confitebitur tibi. Labo-



raui. Inge mitu meo, lauabo per singulas noctes lectum meum, lacrymis meis



lacrymis meis stratum meum rigabo. Turbatus est à furore oculus



meus, inueteraui inter omnes inimicos meos.

BB 2

Tertia Pars.

BASSVS.

3



Discedite à me omnes, qui operamini in

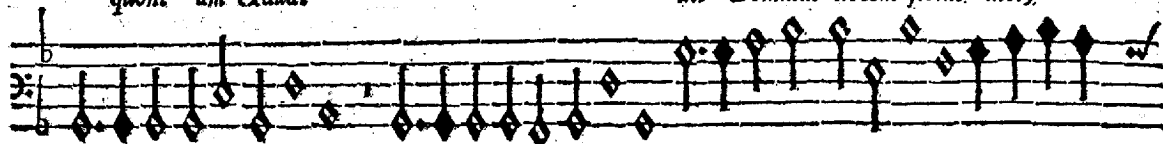


iquitatem, discedite à me omnes, qui operamini in iquitatem,



quoni am exaudi

uit Dominus uocem fletus mei,



deprecationem meam.

ij

Dominus orationem me-

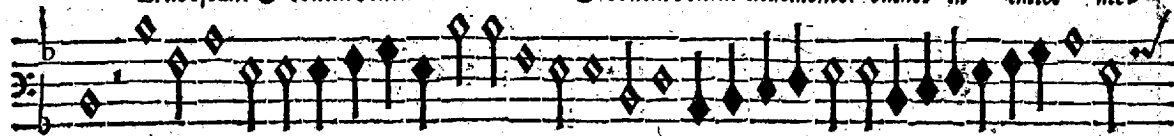


am suscepit.

ij



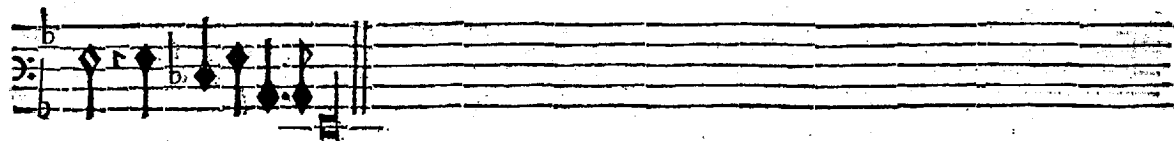
Erubescant & conturbentur uehementer & conturbentur uehementer omnes in imici me-



i, conuertantur & e rubescant conuertantur & e rus



bescant ualde uelociter ij ualde uelociter ij



ual de uelociter.

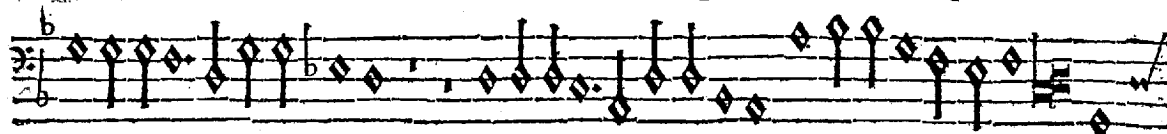
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BASSVS.

PSALMVVS POENITENTIALIS
SECVNDVS.



Eati bea ti quorum remissa sunt iniquitates,



et quorum tecta sunt pec cata

ij

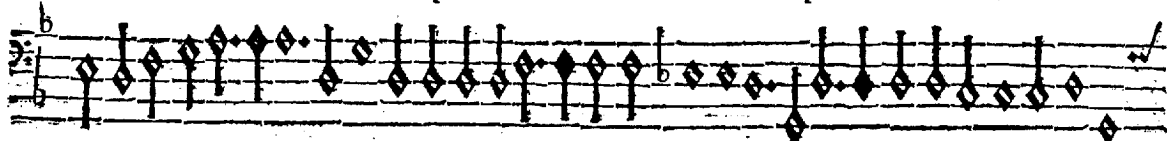
et quorum tecta sunt peccata.



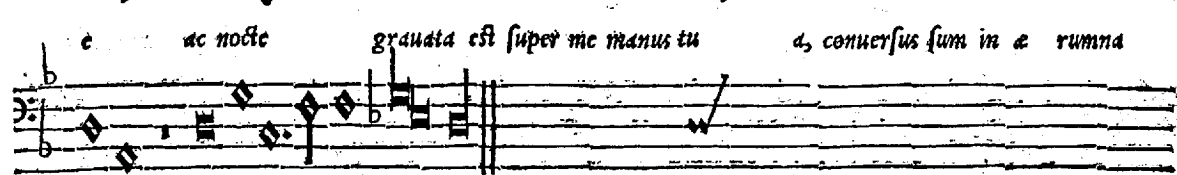
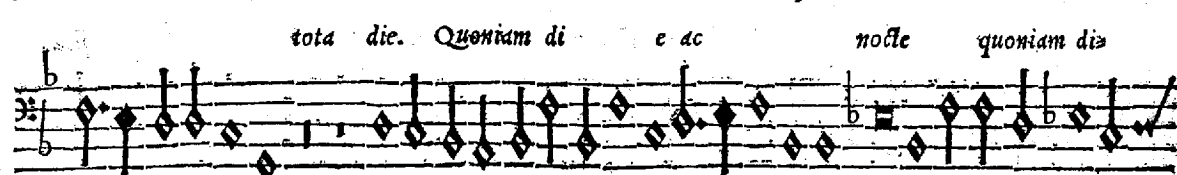
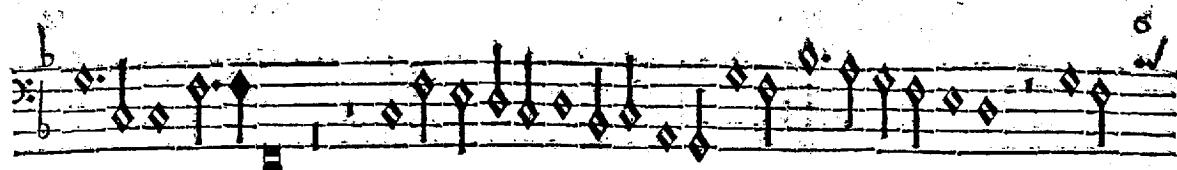
Be atus uir, cui non impu tauit

Dominus peccatum

cui non



imputauit Dominus peccatum, nec est in spiritu eius dolus. ij



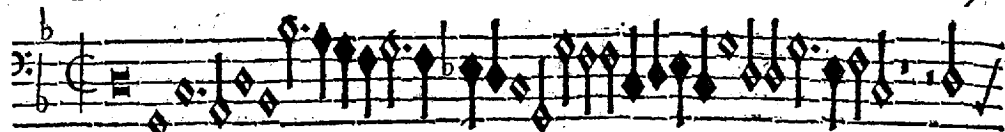
mea, dum configitur spi na.

Secunda Pars
tacet.

Tertia Pars.

BASSVS.

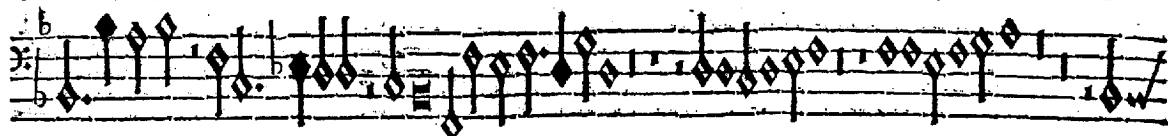
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Intellectum tibi da

bo, & instrua te ij

C

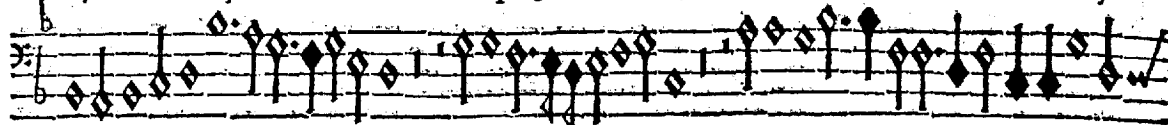


instrua te ij

in uia hac qua gradieris,

firmabo super te ij

fira



firmabo super te oculos

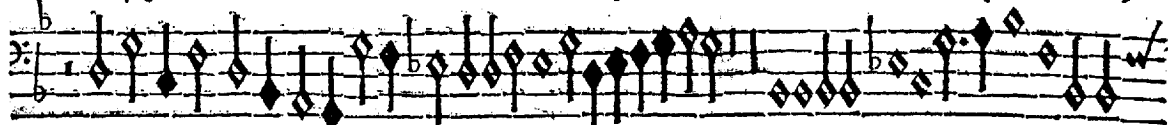
meos.

Nolite

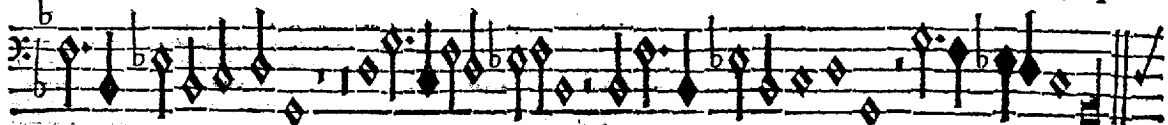
fieri

nolite fieri

sicut equus & mulus,



quibus non est intellectus intel lectus. In chamo & fre no maxillas eorum con stringe, qui



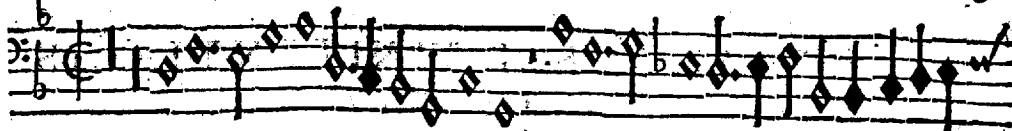
non approximant ad te ij

qui non approximant ad te ad te.

Quarta Pars.

BASSVS.

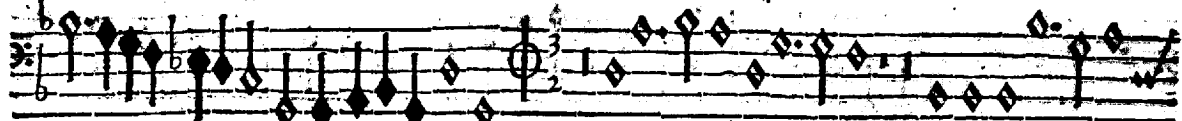
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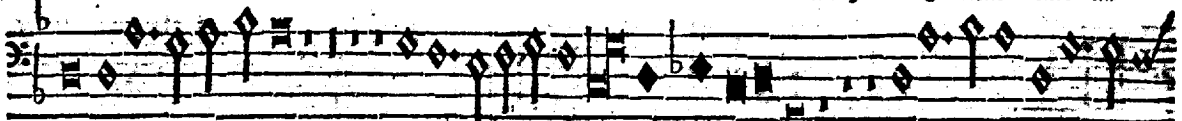
Vlta flagella pec catoris multa fla gella peccas



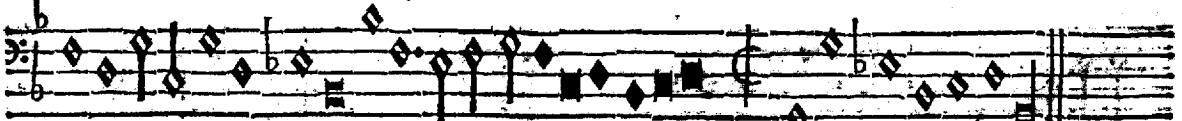
toris, sperantem au tem in Domino miseri cordia cir



cunda bit. Latamini in Domino, & exul tate ius



sti, & gloria mini ij omnes recti corde, Latamini in Domi



no, & exultate iusti, & gloriamini omnes recti cor de omnes recti corde:

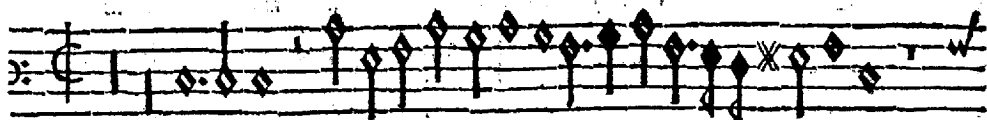
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BASSVS.

9

PSALMV S. POENITENTIALIS
TERTIVS.

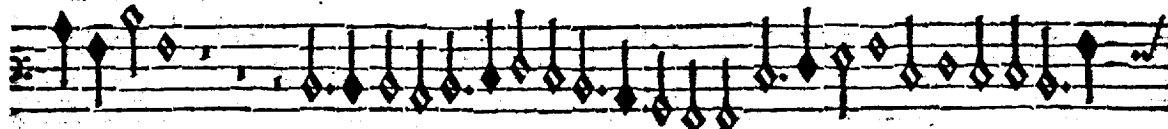


Domine, ne in furore tuo ar gu as me,

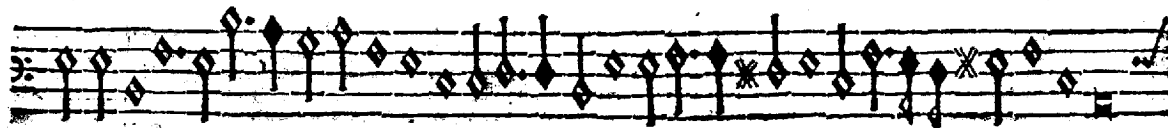


neq; in ira tua corripas

me. Quoniam sagitte



tu e quoniam sagit te tu e in fi xe sunt mihi, & confira



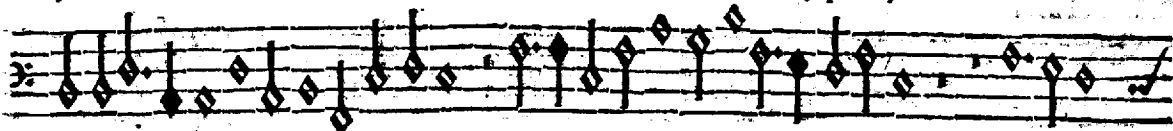
maſti ſuper me ma - num tuam. Non eſt ſanitas

in carne

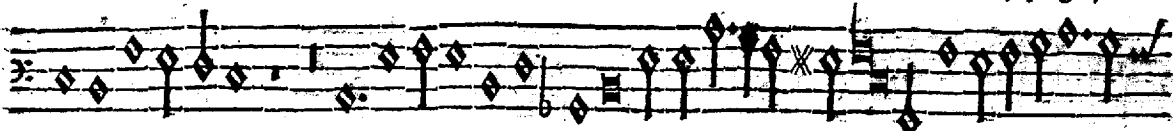
mea.



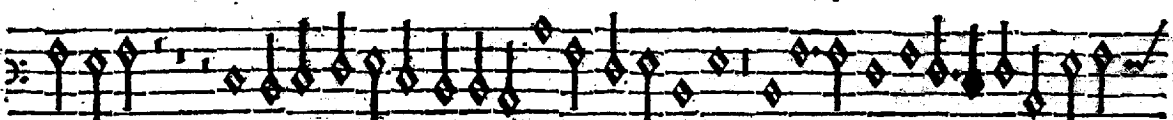
facie ira tua ira tua, non est pax ossibus meis



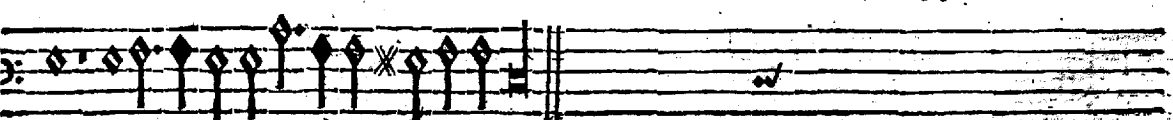
is a facie peccatorum meorum. Quoniam iniquitates meae supergressae



sunt caput meum, et sicut onus grave gravatae sunt super me. Putruerunt et cor meum



ruptae sunt cicatrices meae a facie insipientiae meae

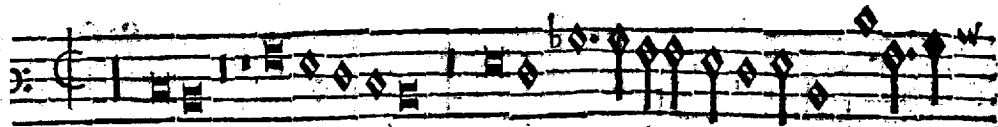


a facie insipientiae meae.

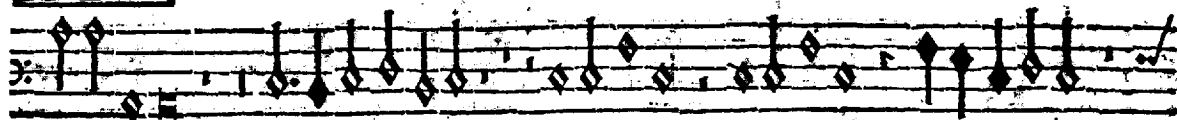
Secunda Pars.

BASSVS.

11



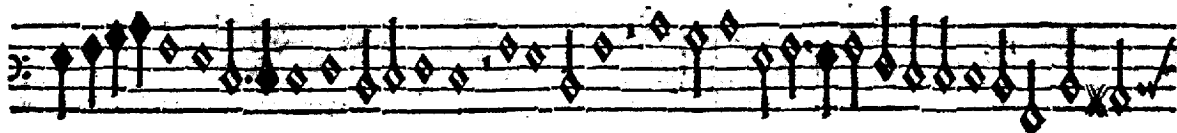
Miser miser factus sum, ij Et curuatus sum usq;



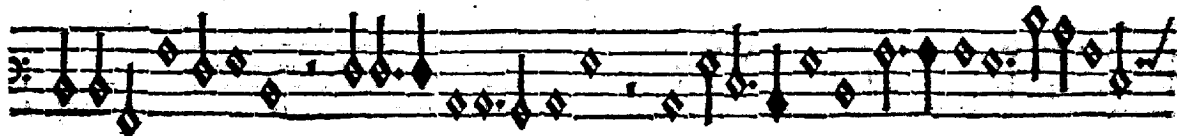
in finem. To ta die contristatus ij ingrediebar



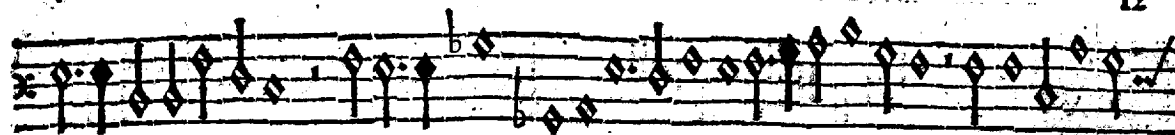
ij ingre diebar, Et non est ij



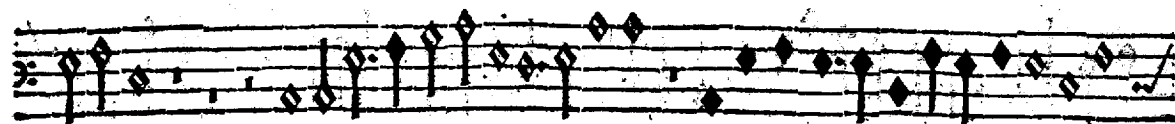
sanitas in carne mea. Afflictus sum Et humiliatus sum nimis, ij



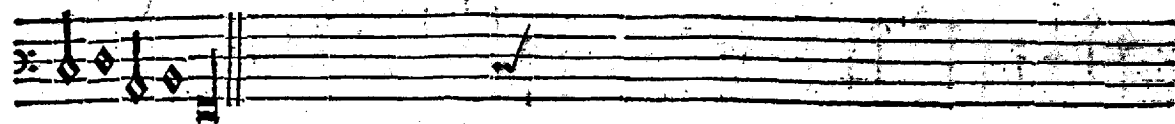
rugiebam à gemitu cordis mei cordis me i. Domine ante te omne



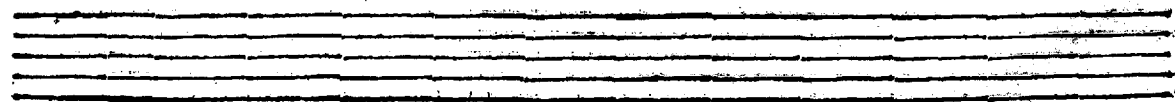
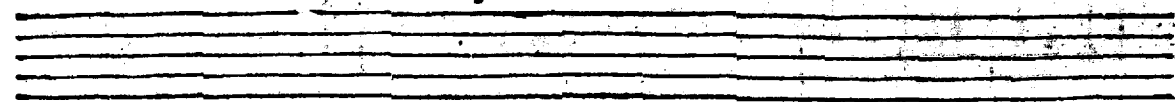
desi derium meum, & gemitus meus à te non est absconditus. Cor meum confitetur

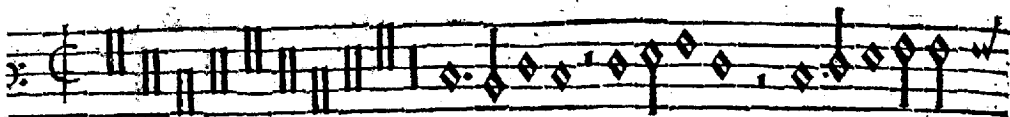


batum est, dereliquit me virtus mea, & lumen oculorum meorum, & is



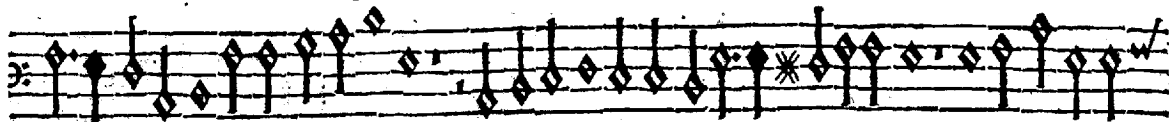
psalm non est mecum.



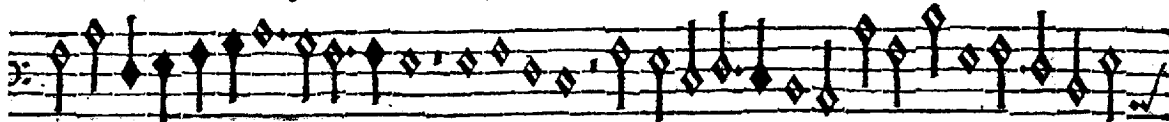


Mici mei & proximi.

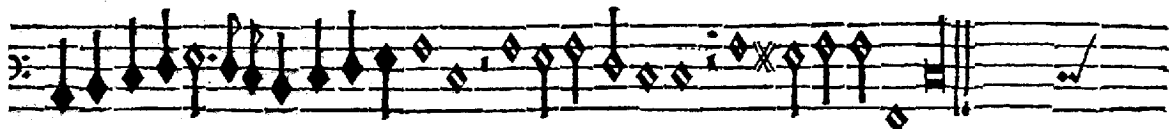
Ego autem tanquam surdus ij non



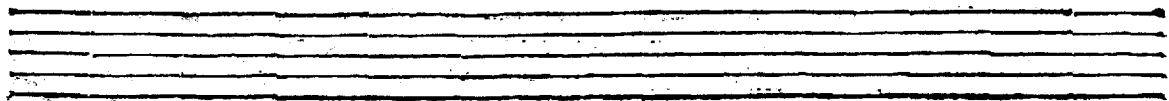
au diebam, & sicut mutus ij non aperi ens os suum, & factus sum si



cut homo non audiens, & non habens in ore su o ij in ore



su o redargutiones. ij



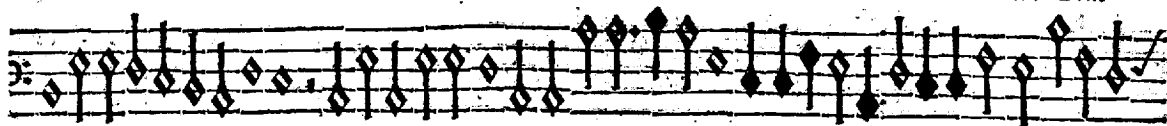
Quarta Pars.

BASSVS.

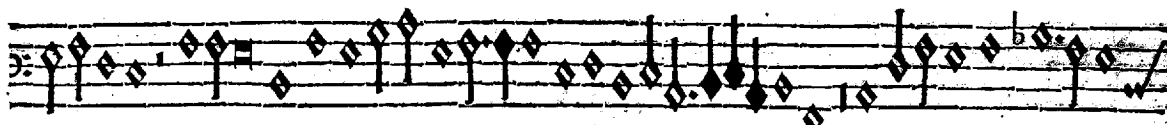
14



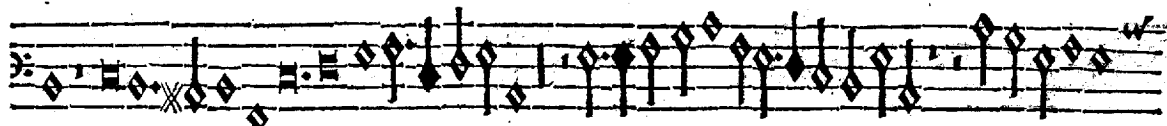
Veniam in te Domine spera ui, tu exaudies me Domine Deus



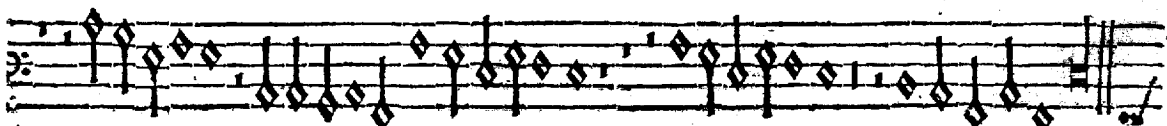
meus. Quia dixi, ne quando, quia dixi, ne quando supergaudeant mihi inimici mei, & dum commouentur



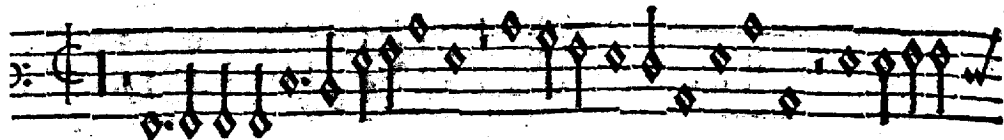
pedes mei, super me magna locuti sunt. Quoniam ego in flagella paratus sum, & dolor me-



us ij in conspectu meo semper. Quoniam iniquitatem meam annuntiabo,



ij & cogitabo pro peccato meo ij pro peccato meo.

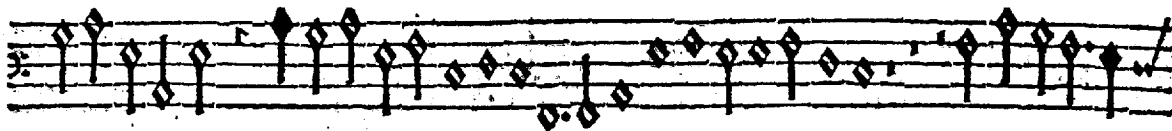


Ni mici autem mei uiuunt, & confirmati sunt super me, & multipli-



cati sunt ij

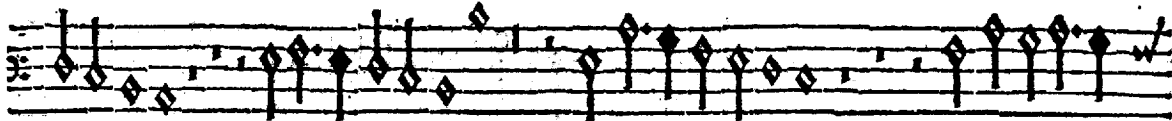
qui oderunt me inique. Qui retribuunt mala pro bonis, des-



trahebant mihi ij

mihi, quoniam sequebar bonitatem

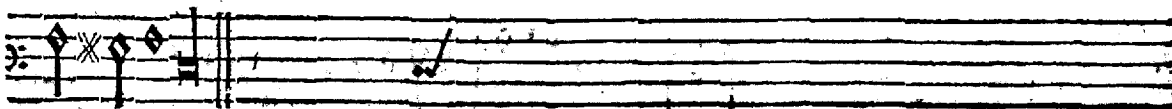
sequebar bo-



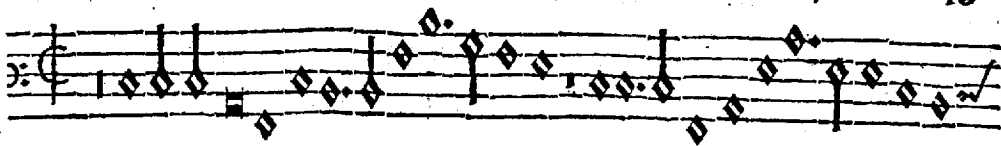
nitatem ij

sequebar bonitatem

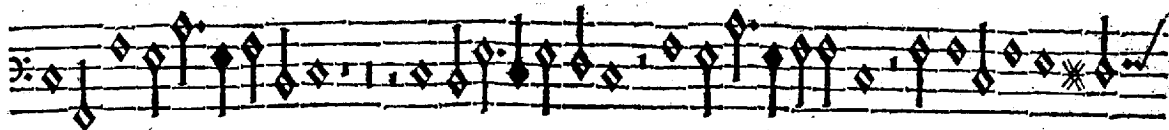
sequebar bo-



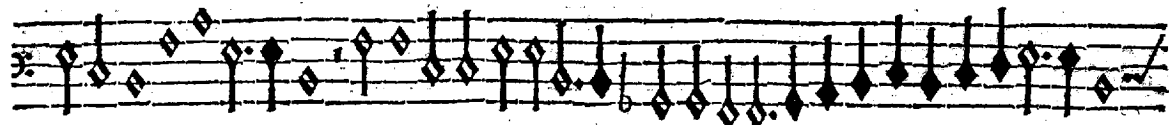
nitatem.



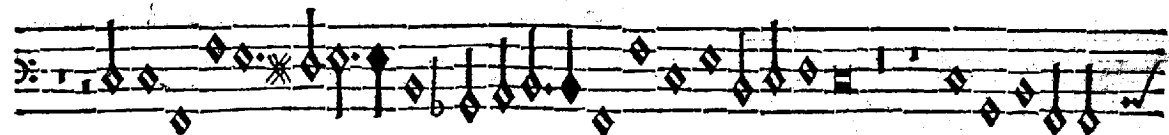
E derelinquas me Domine Deus meus ne derelinquas me Domine Deus



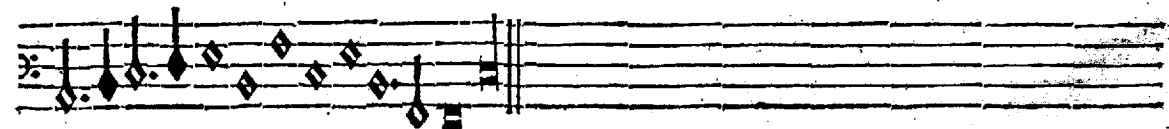
meus, ne discefferis à me ij ne discefferis à me. Intende in ad iu-



torium meum Domine intende in adiutori um meum Do mine



intende in ad iutorium meum Domine Deus salutis meae Deus salutis



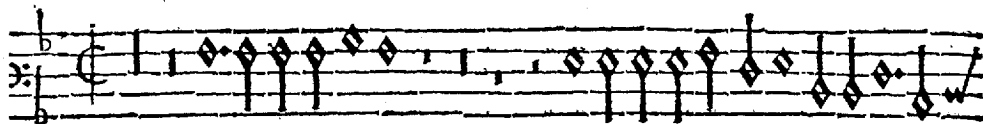
me a Deus salutis meae.

Alexander Vvttendal.

BASSVS.

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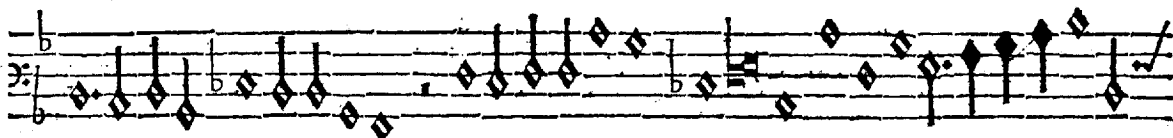
PSALMVVS POENITENTIALIS
QVARTVS.



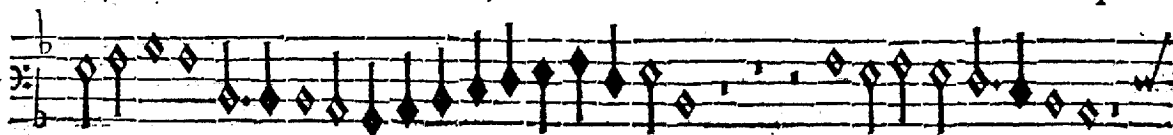
Isce rere mei ij Deus secundum



magnam misericordiam tuam, & secundum multitudinem multitudinem



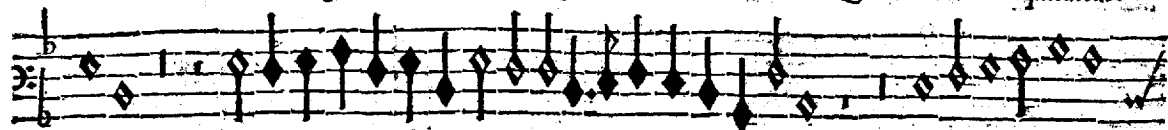
miserati onum tuarum miserationum tuarum dele ini quitate



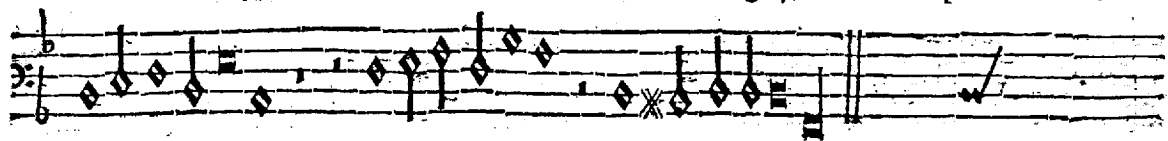
tatem meam. Amplius laua me ab ini quitate mea



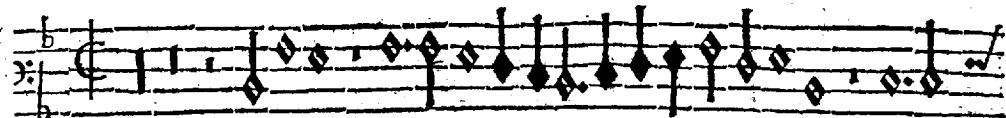
ab ini quitate mea, & à peccato meo munda me. Quoniam ini quitatem



meam ego cognosco ego cognosco, & peccatum meum



& peccatum meum contra me est semper.



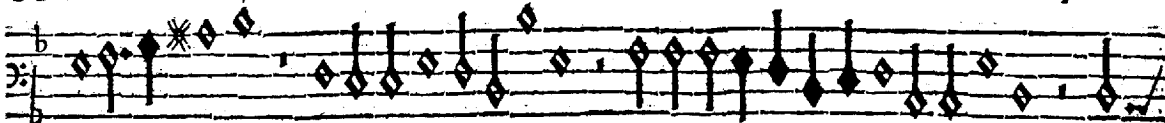
Ibi soli.

Peccauit

tibi soli

peccauit,

ij

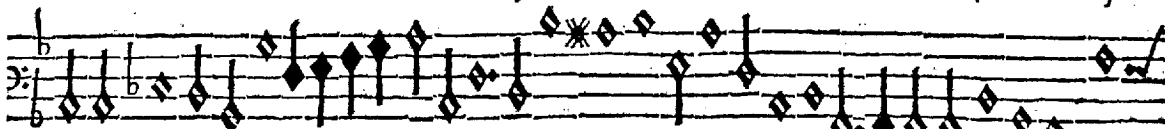


& malum coram te feci

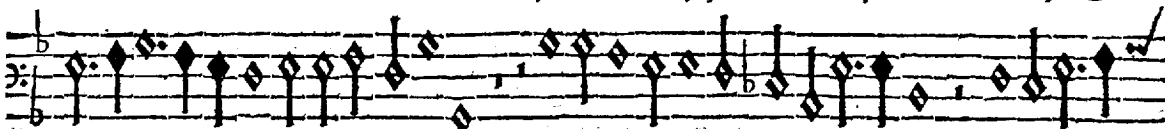
& malum co

ram te feci

ij



coram te feci, ut iustificeris in sermonibus tuis, &

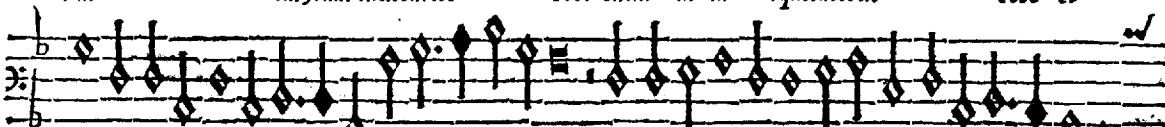


um

cas, cum iudicaris.

Ecce enim in iniquitatibus

ecce es



nim in iniquitatibus concepit sum, & in peccatis concepit me mater me

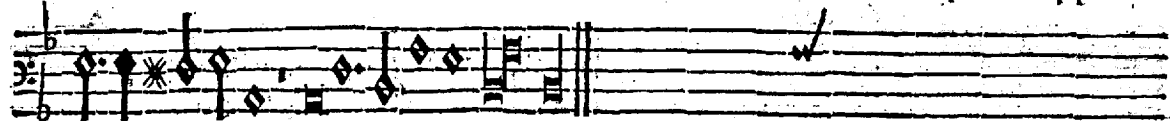
a.



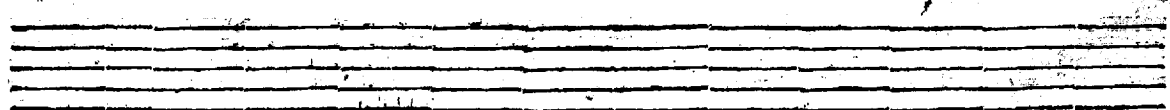
Ecce enim ueritatem dilexisti, ma-



certa & occulta sapientiae tuae sapientiae tuae sapientiae



enti et tuae mani festasti mihi.



Tertia Pars.

BASSVS.

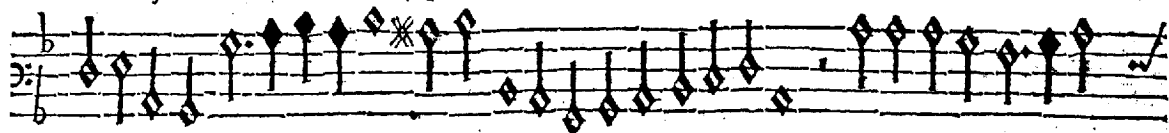
21



Sperges me Domine hyssopo, & mundabor, lauabis me,



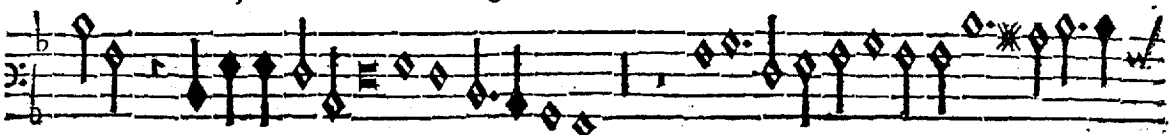
ij & superniorem dealba bor ij



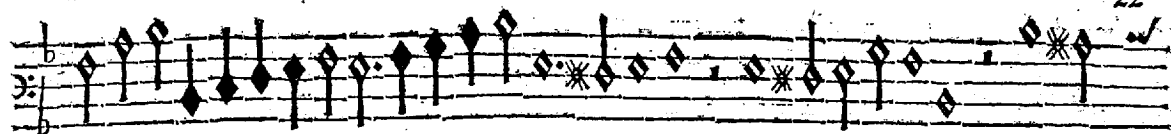
deal babor, & superniorem dealbabor. Auditui meo



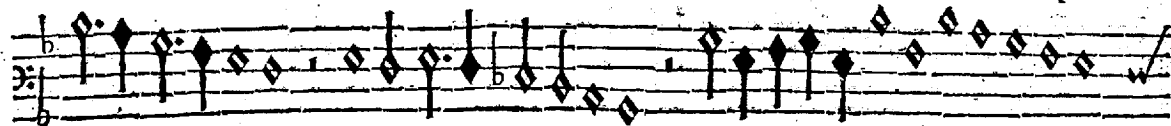
o dabis ij gaudium & letitiam, & exultabunt



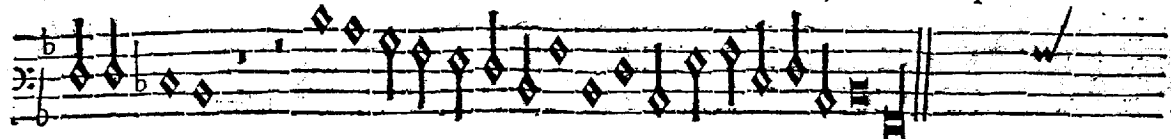
ij ossa humiliata. ij Auer te faciem



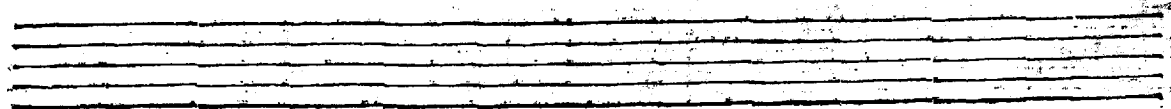
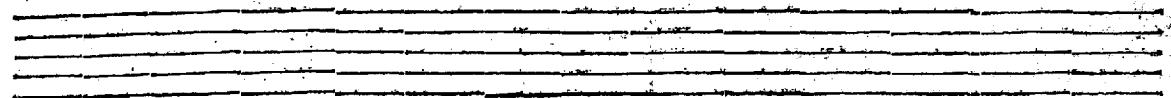
em tuam à pec ca tis meis ij à pecc

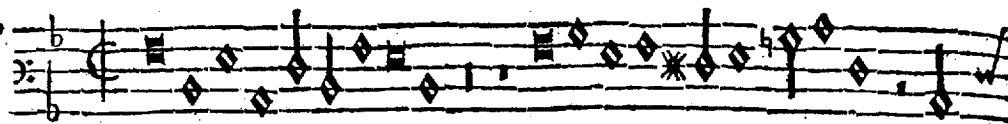


catis me is à pecca tis meis, Om nes iniquitates



meas dele imi quitates meas dele. ij

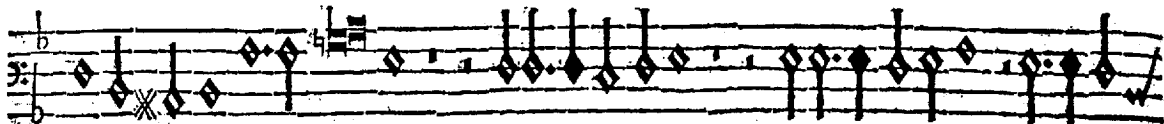




Or mundum crea in me Deus

ij

cor

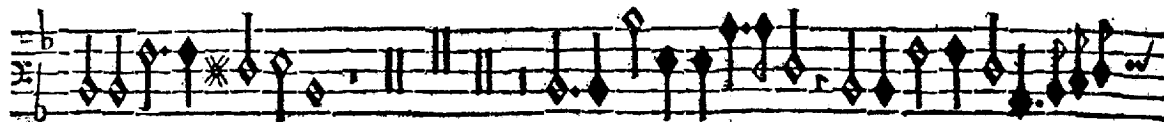


mundum crea in me De us,

et spiritum rectum

ij

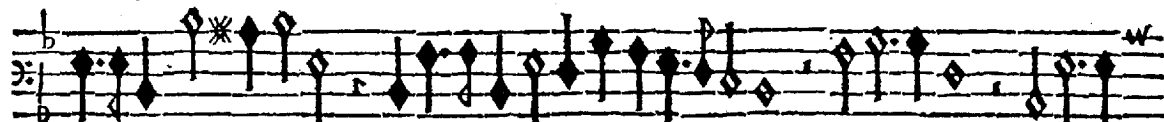
in noua



in uisceri bus meis.

Redde mihi letitiam

ij

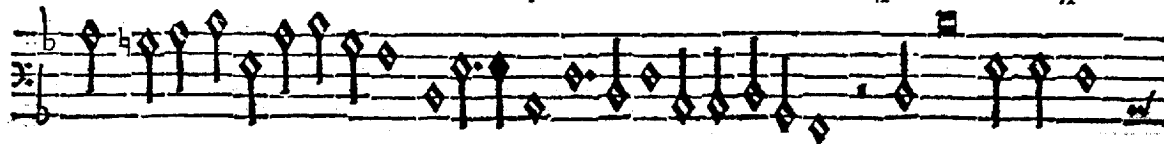


redde mihi letitiam salutaris tu

i,

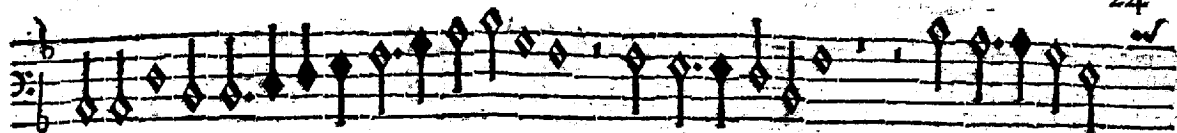
et spiritu

et spiri



tu principali confirma me. ij

Doce bo ij



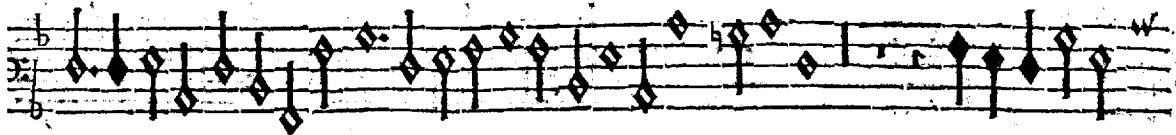
iniquos ui as tuas, et impij ad te ij



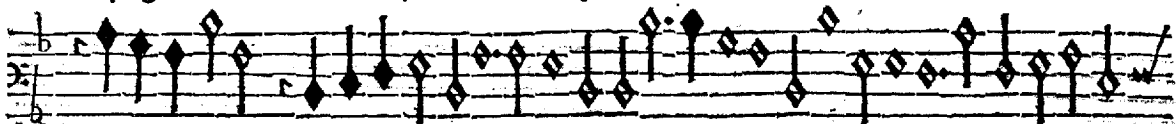
conuertentur ij et impij ad te conuertentur conuertentur.



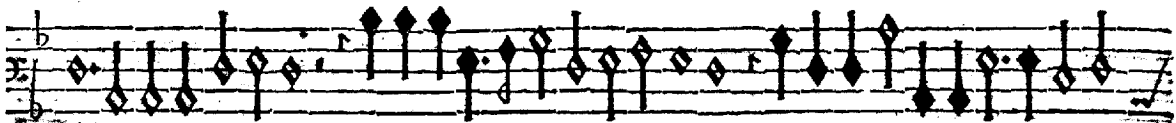
libera me de sanguinibus Deus libera me



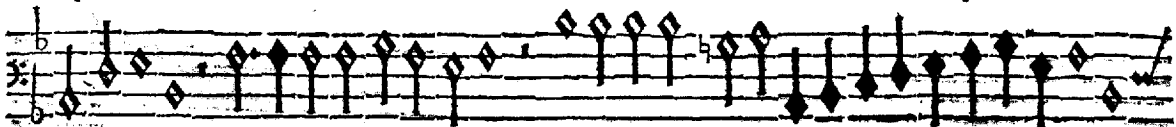
de sanguinibus Deus Deus salutis meae, ij & exultabit



ij & exultabit lingua mea iustitiam tuam. Domine labia mea a-



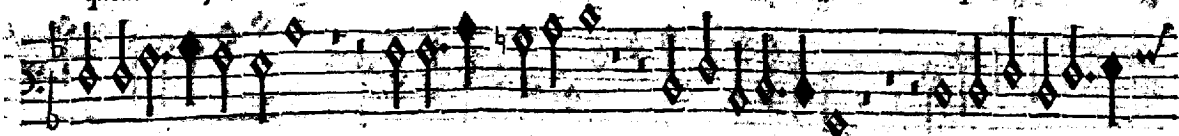
peries, & os meum annuncia bit laudem tuam annuntiabit ij



laudem tuam, Quoniam si uoluisses sacrifici um, dedis sem



quoniam ij sacrificium dedissem utique holocaustis

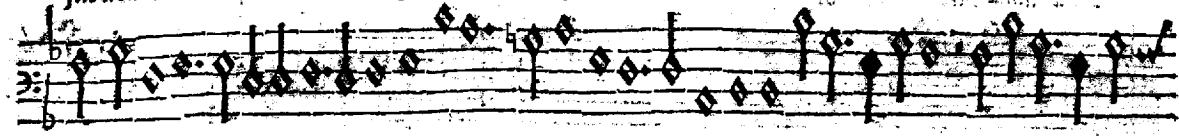


non delectaberis

ij

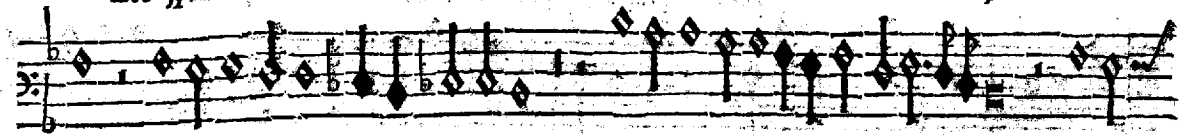
non delectaberis

Sacrificium



Deo spiritus contribulatus contri bulatus cor contritum et humiliatum

ij

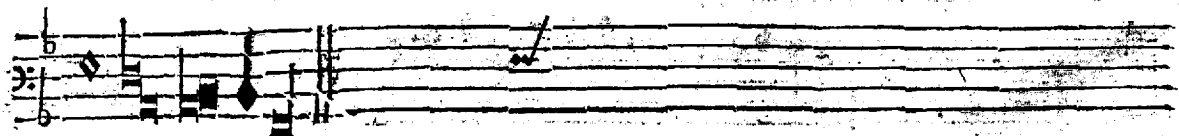


Deus non despi

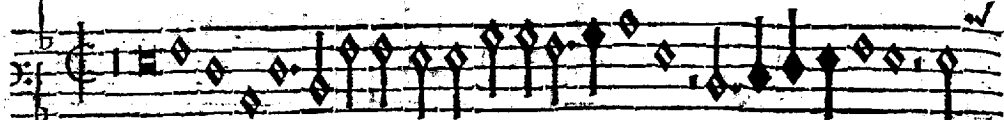
cies

ij

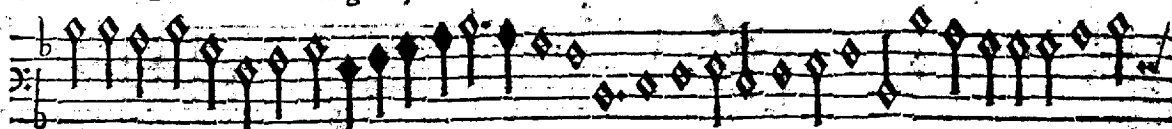
Deus



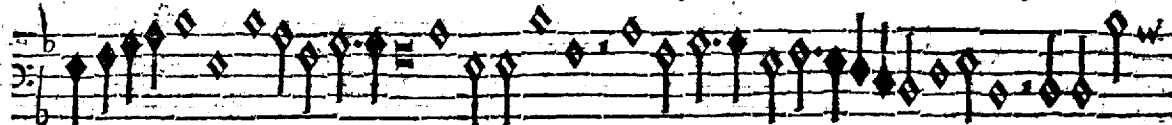
non de spi cies



Enigne fac Domine in bona uoluntate tua Si on in



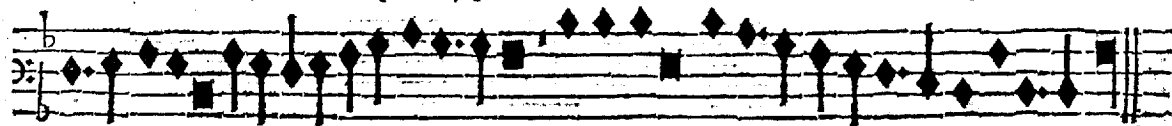
bona uoluntate tua Si on, ut adificentur muri Hierusalem. ij.



Tunc acceptabis sacrificium ius stitiae, oblatio



ones, & holocausta, tunc imponent super altare tu um uitulos tunc imponent super al



ta re tuum uitulos super altare tu um uitulos.

Alexander Vttendal.

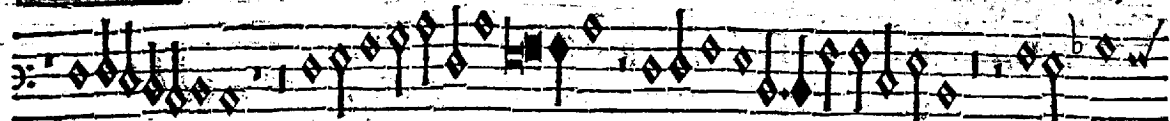
BASSVS.

28

PSALMVS POENITENTIALIS
QVINTVS.



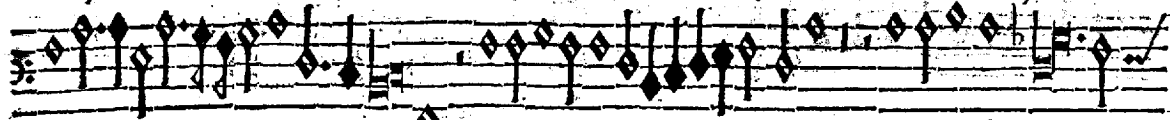
Omine exau- di oratio- nem meam orationem meam.



ij

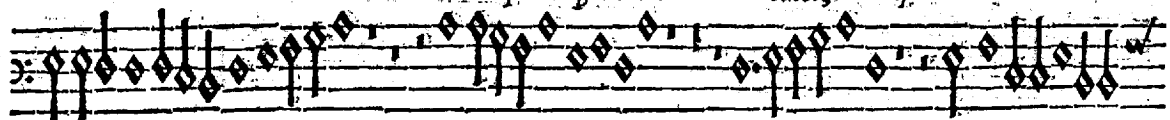
& clamor meus ad te ueniat. Non auertis faciem tuam a me.

ij



in quacunq; die tri bulor.

ij



inclina ad me aurē tuam.

ij

In quacunq; die inuocauero te, ij



uelociter

ij

uelociter exaudi me

uelociter

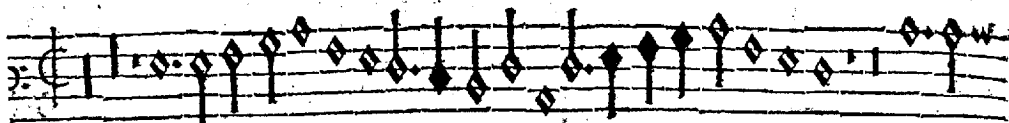
ij

exaudi me.

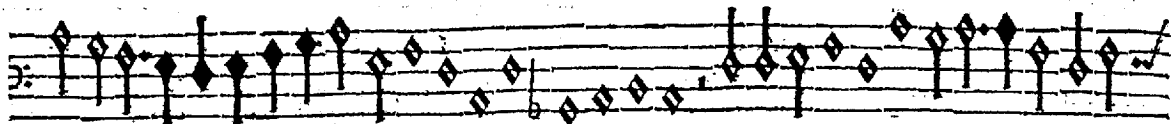
Secunda Pars.

BASSVS.

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Via defecerunt sicut fumus dies mei quia



defecerunt sicut fumus dies mei, & ossa mea sicut cinis aru-



erunt. Percussus sum ut fueram, &



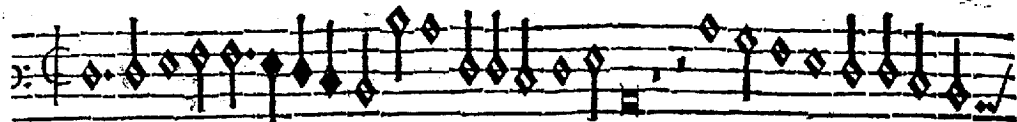
& aruit cor meum, quia oblitus sum comedere panem meum. Auo



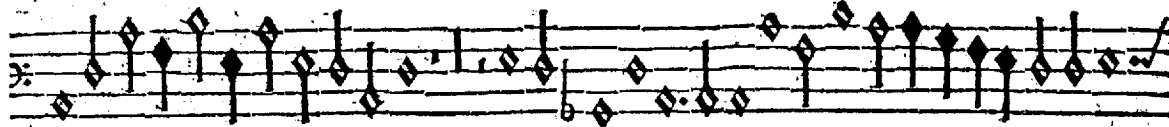
gemitus mei adhesit os meum carni meae.



imilis factus sum pellicano solitudinis ij so litudinis,
 factus sum sicut nycticorax in domicilio. Vigilavi, ij & factus sum sicut passer so-
 litarius in tecto. solitarius in tecto in te-cto, inimi-ci
 mei, ij & qui laudabant me, aduersum me ij iurabant. Et
 potum meum cum fletu miscebam. A facie irae, & indignati onis tuae, quia ele-
 uans alii sisti me quia eleuans alii sisti me.



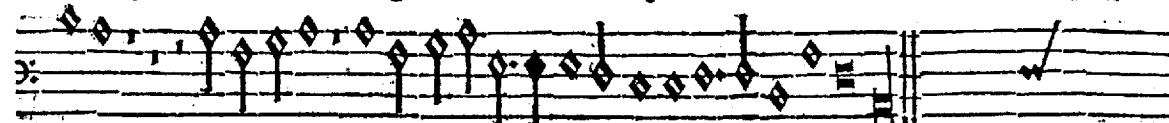
Ies mei si cut umbra declinauerunt sicut umbra declinaue



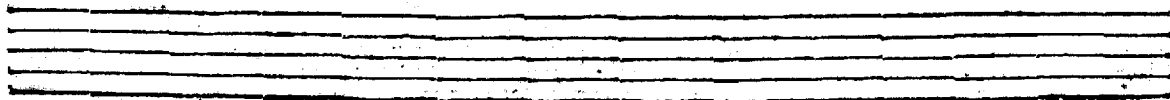
runt, & ego sicut foenum arui, in æ ternum permanes, & memoria le tu

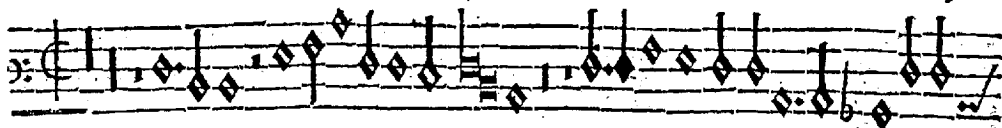


um in genera tione & gene ratio nem. ij Tu exurgens, quia

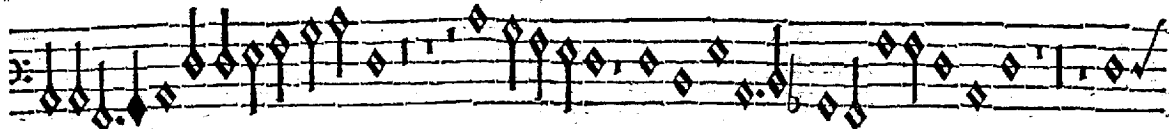


tempus ij quia tempus miserendi eius, quia uenit tempus.

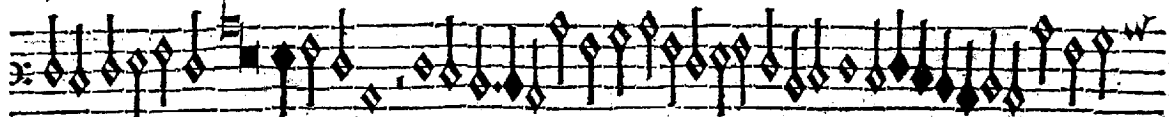




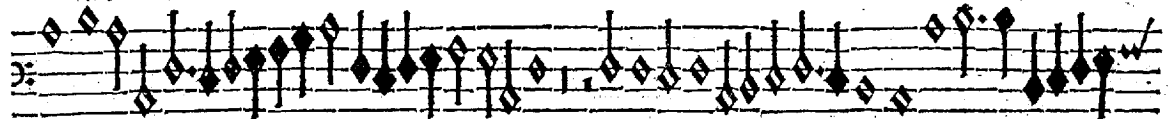
Voniam placuerunt seruis tuis lapides eius, & terræ eius mis-



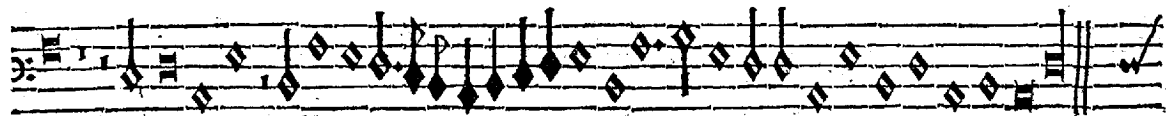
serebuntur. Et timebunt gentes nomen Domini, & omnes reges terræ gloriam tuam. Quis



ædificauit. Dominus Sion, & uidebitur in gloria in gloria sua in gloria



sua in gloria sua. Respexit in orationem humilium,



& non spreuit in

precem eorum & non spreuit precem eorum.

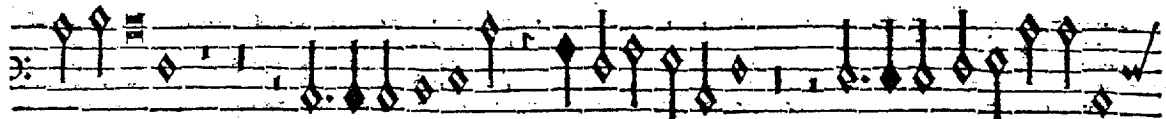
FF



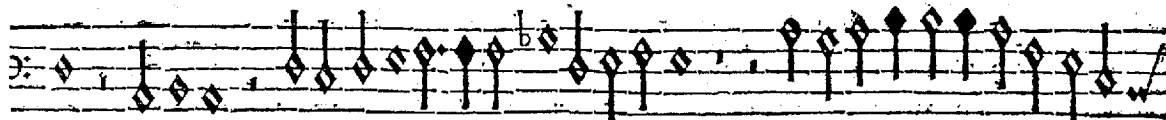
Cribantur hec in gene rationem al teram, & popu



lus qui creabitur, laudabit Dominum laudabit Dominum. Quia quia proſpexit de excelfo



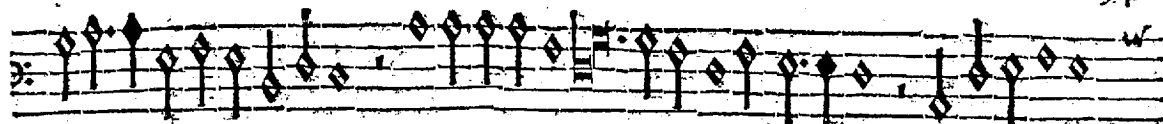
ſancto ſuo, Dominus de cœlo in terram aſpexit Dominus de cœlo in tera



ram aſpexit. Vt audiret gemitus compeditorum ij



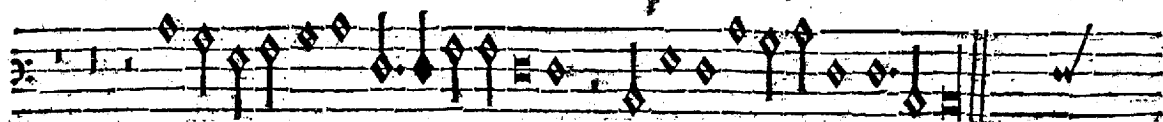
gemitus compeditorum, & ſolueret filios interempto rum, & ſolue



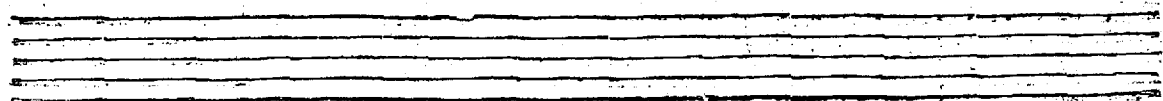
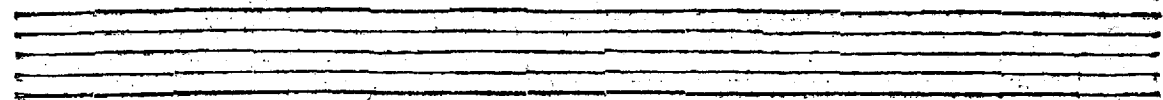
ret filios interemptorum. Vt annuncient in Sion nomen Domini, & laudem eius.



ij & laudem eius in Hierusalem. In conueniendo.

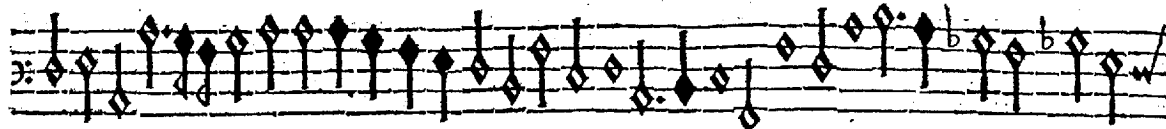


ij. populos in unum, & reges ut seruiant Domino.

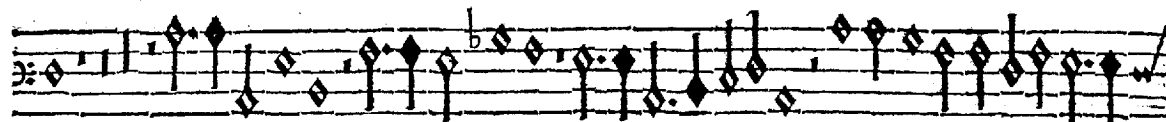




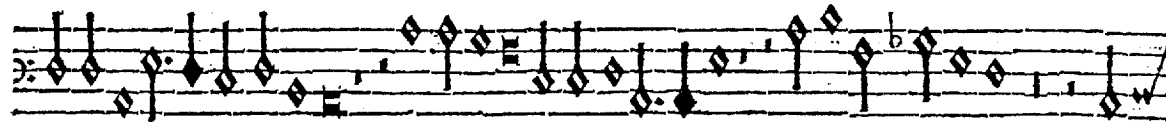
Respondit ei in uia uir tuis sue respondit ei in uia



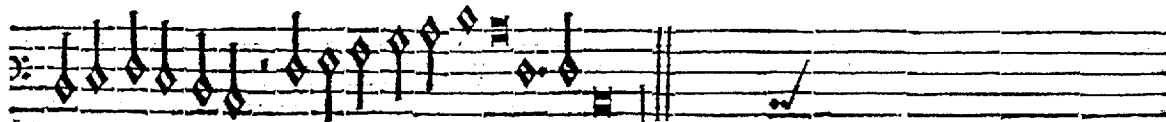
uirtutis sue in uia a uirtutis sue, paucitatem dierum meorum



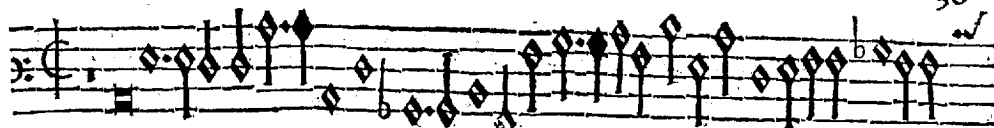
rum nuncia mihi uir nuncia mihi. Ne reuoces me in dimidio



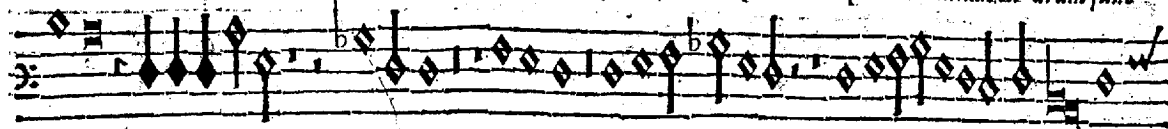
o dierum meorum ne reuoces me in dimidio dierum meorum, in



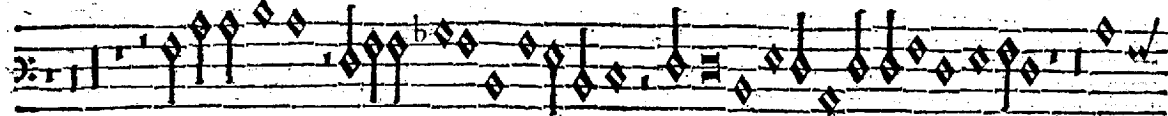
generatione generationem anni tui.



Nitio tu Domine terram fundasti, & opera & opera manuum tu arum sunt



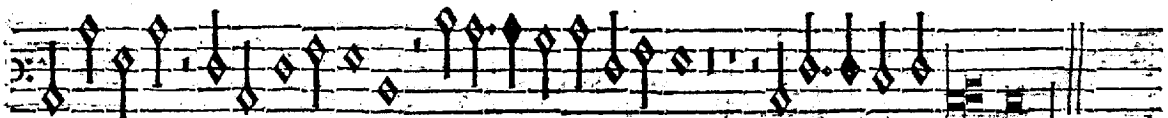
cæli. Ipsi peribunt, permanes, & omnes sicut uestimentum. ij ueterascent,



mutabis eos, ij & mutabuntur, tu autem idem ipse es, & anni tui non



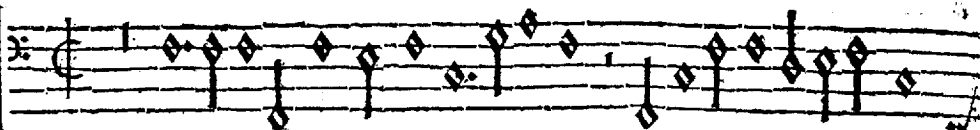
deficient. ij Filij seruatorum tuo rum habita bunt, ij



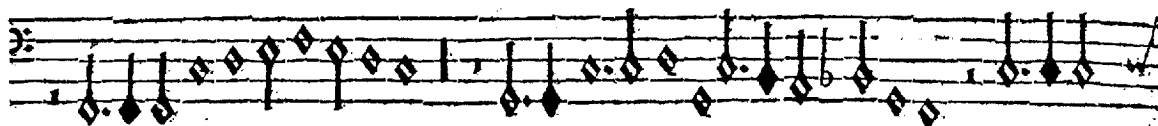
& semen ij eorum in seculum dirigitur. ij

PSALMVS POENITENTIALIS

S E X T V S.

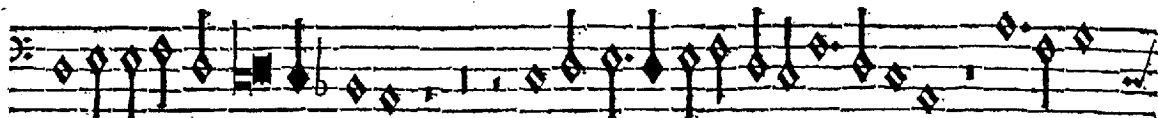


E profundis ij. clamaui clamaui ad te Domine,



Domine exaudi uocem meam ij.

Domine

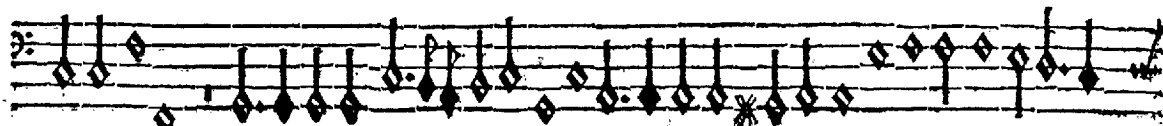


exaudi uocem me am.

Fiant au

res tue intendentes

intendentes

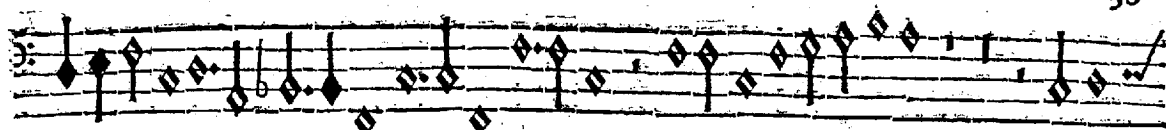


tes in uocem

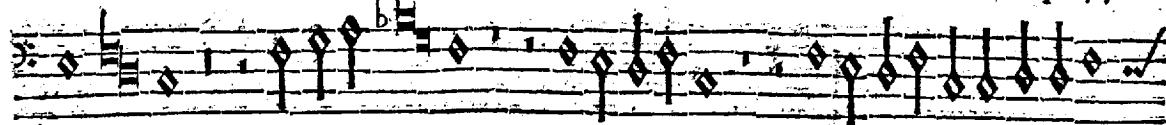
deprecatio

nis mee: ij.

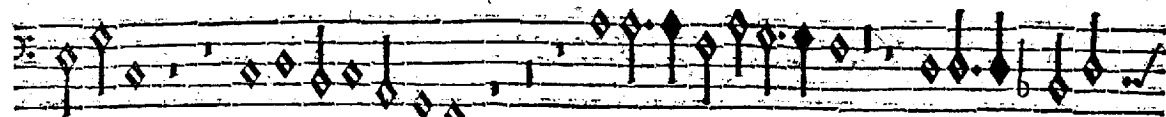
Si iniquitas



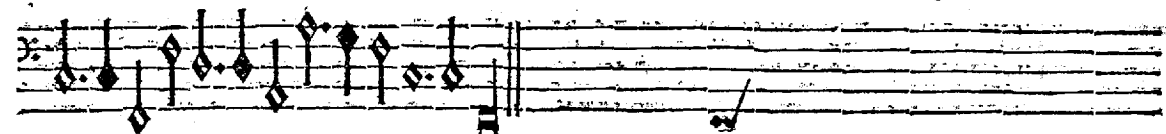
tes obfer uaueris Domine, ij ... Domine quis fufinebit



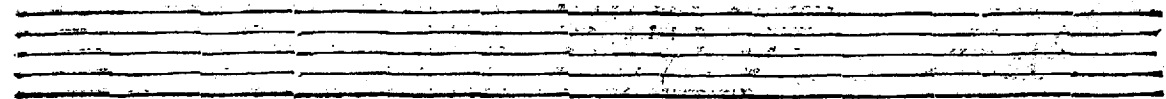
ti ne bit? ij Quia apud te ij propitia



tio est, & propter legem tuam fufinui te Domine ij

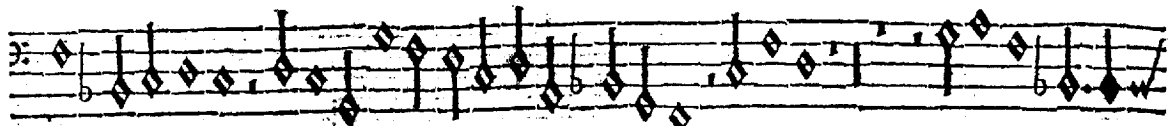


fufinui te Domine.

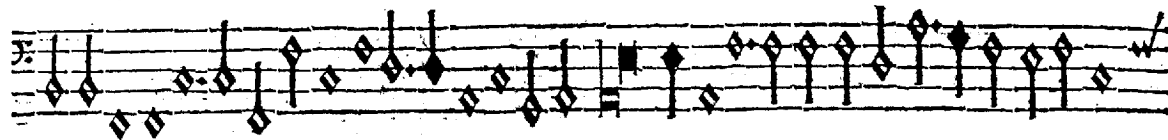




Ustinuit anima mea in uerbo eius ij

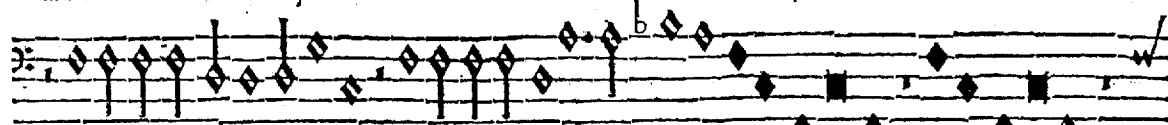


in uerbo eius, sperauit anima mea in Domino sperauit sperauit ani



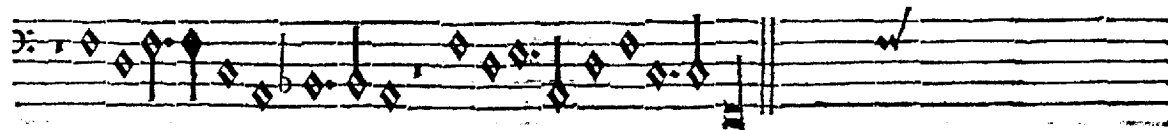
ma mea in Domino. ij

A custodia ma tutina



ij

à custodia matu rina usq; ad noctem, ij



speret Israël in Domino. ij

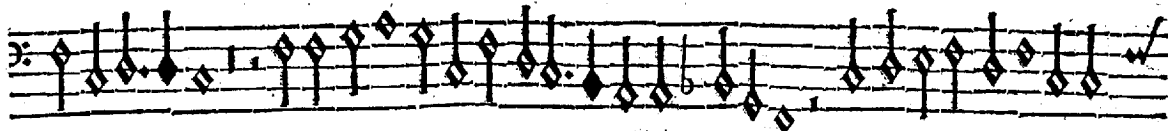
Tertia Pars.

BASSVS.

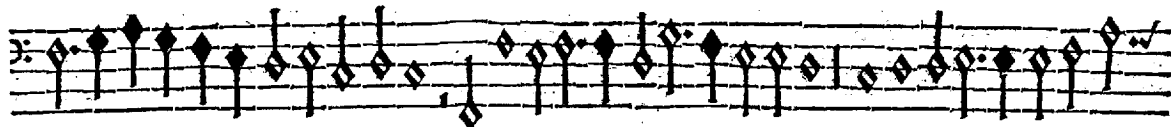
40



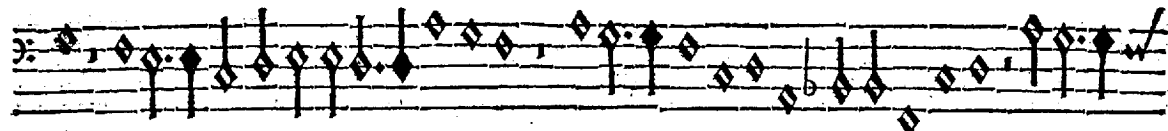
Via apud Dominum misericordia, ij



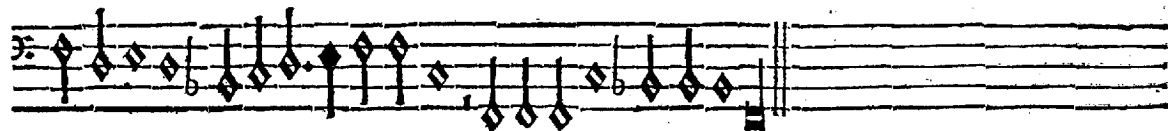
& copiosa apud eum re demptio & copiosa apud e-



um redemptio. Et ipse redimet Is rael ij



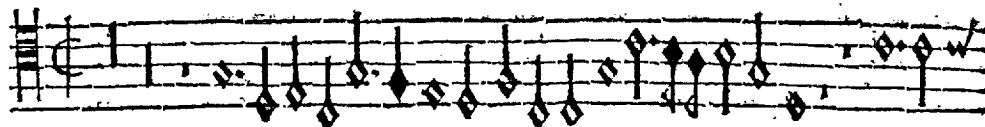
ex omnibus ini quitatibus eius ex omnibus iniqui tatibus eius ij



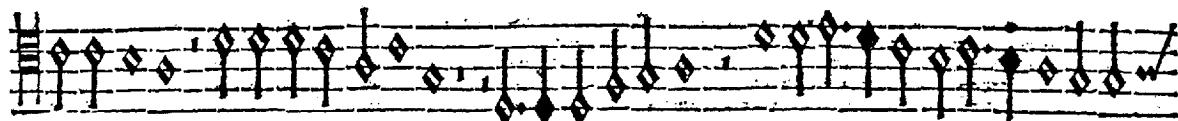
iniquita tibus eius,

GG

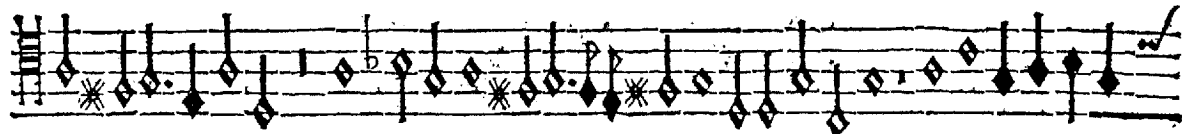
PSALMVVS POENITENTIALIS
SEPTIMVS.



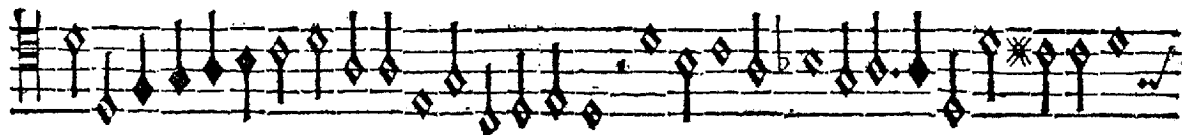
Domine exaudi orationem meam Domine



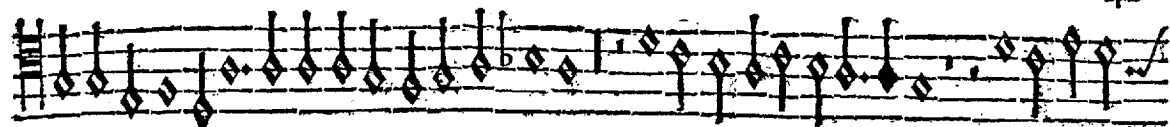
ne exaudi orationem meam, auribus percipe obsecrationem meam, in



ueritate tua in ueritate tua, exaudi me in tua



iusti tia. ij Et non intres in iudicium cum seruo tuo

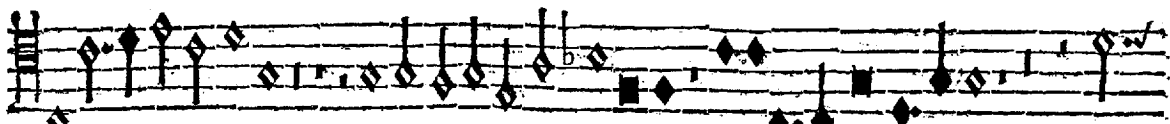


o, ij.

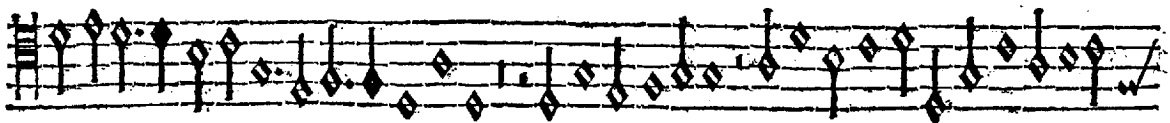
quia non iustificabitur in conspectu



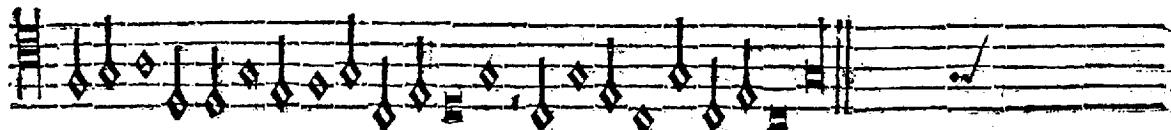
tuo omnis uiuens. Quia persecutus est inimicus animam meam, humiliavit in terra



ui. tam meam. Collocauit me in obscuris, sicut mortuos seculi, G

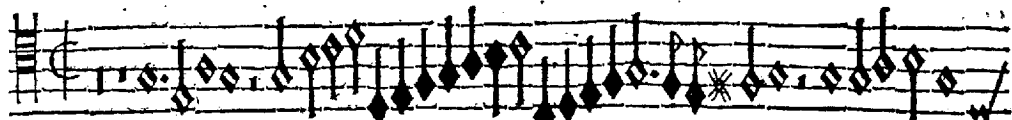


anxius est super me spiritus meus, in me turbatum est ij in me turbatum

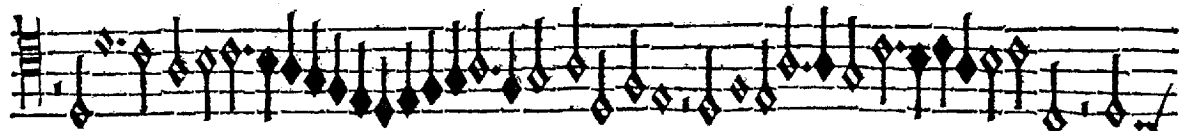


est cor meum ij

in me turbatum est cor meum.



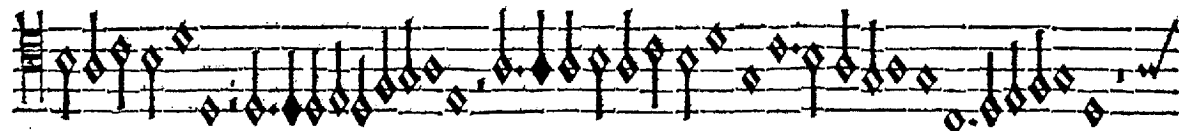
Emor fui dierum anti quo rum, meditatus sum



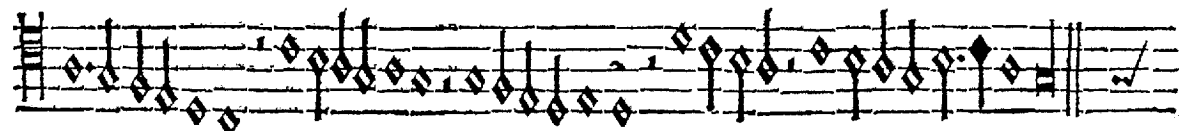
in omnibus ope ribus tuis, in factis manuum tu arum me



dita bar ij medita bar. Expandi manus meas ad te, anima



mea sicut terra ij anima mea sicut terra sine aqua tibi ij

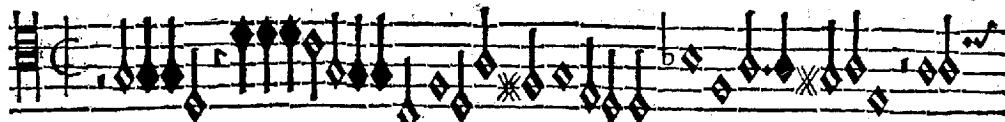


sine aqua tibi ij sine aqua tibi ij sine aqua ti bi.

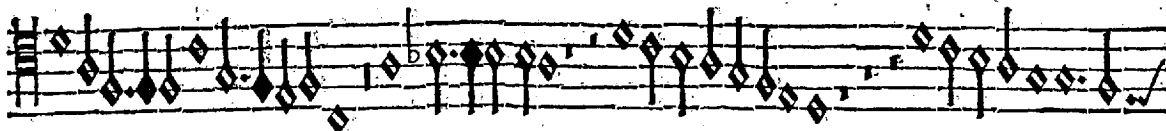
Tertia Pars.

BASSVS.

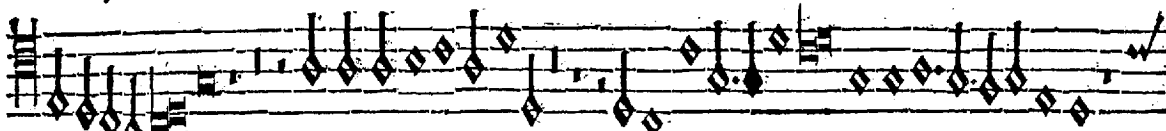
44



Elociter ij uelociter exaudi me Domine, de fecit spiri tus meus. Non as



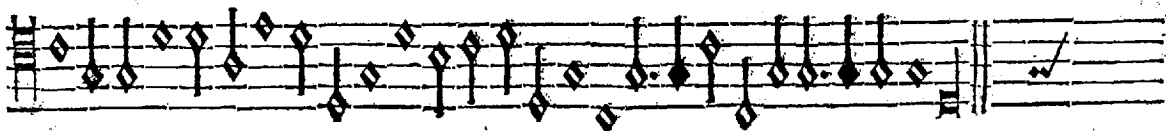
uertat faciem tuam à me, & similis ero descendentibus in lacum: descendentibus ij



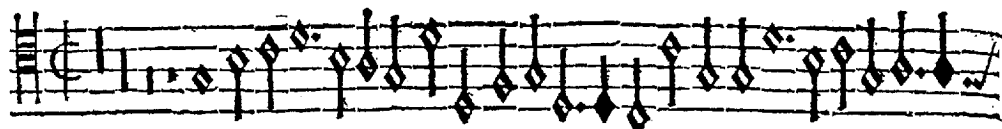
in lacum. Auditam fac mihi manè misericordiam tu am, quia in te speraui.



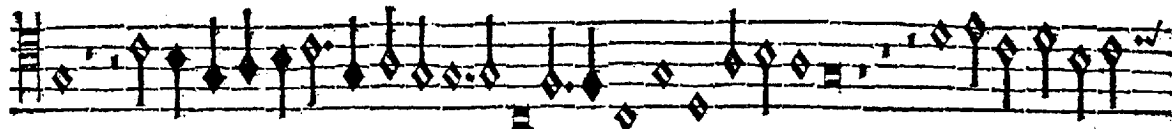
ij quia in te speraui. Notam fac mi. hi uiam in qua ambulem, quia



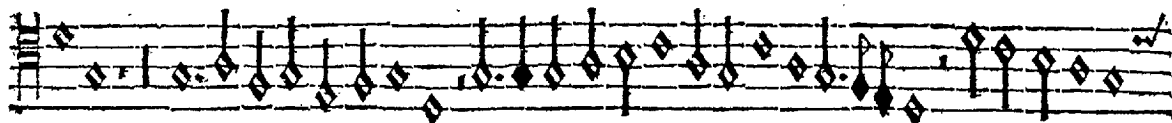
ad te leuaui leuaui ij animam leuaui animam meam animam meam.



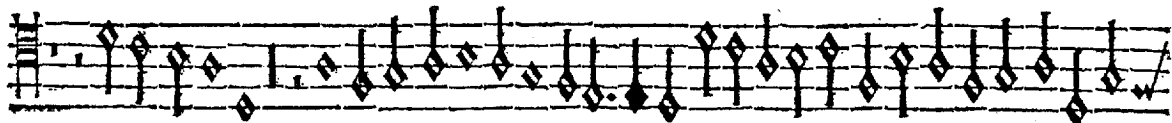
Ripe me de inimicis meis Domine de inimicis meis Domine



ne, ad te confugi, doce me facere uoluntatem tuam, quia Deus meus



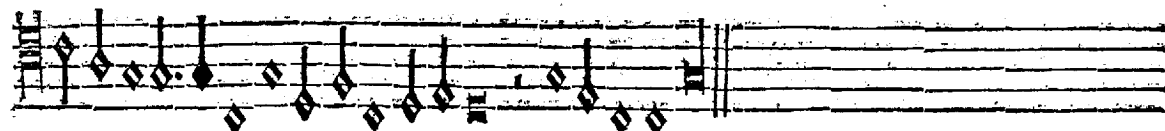
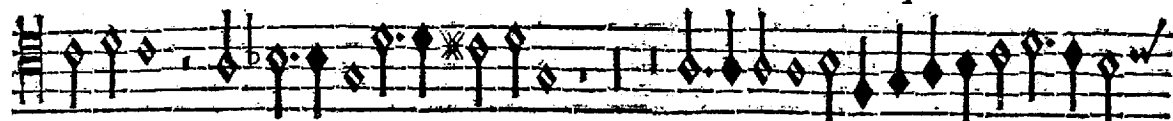
es tu. ij Spiritus tuus bonus deducet me in terram rectam,



ij propter nomen tuum tuum Domine uiuificabis me ij uia

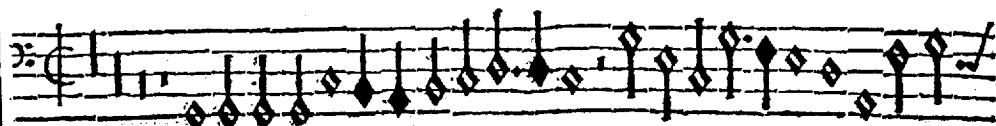


uiuificabis me, in a quitate tu a. Educes de tribulatione animam meam,



ORATIO POST POENITENTIALES PSALMOS

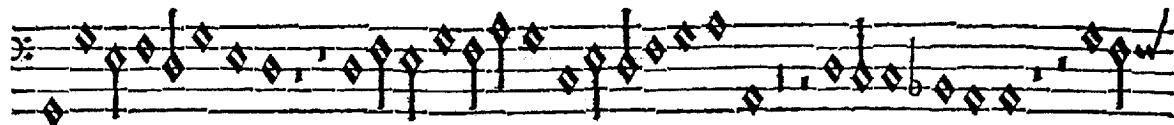
prima, quæ in Ecclesia Antiphona vocari solet.



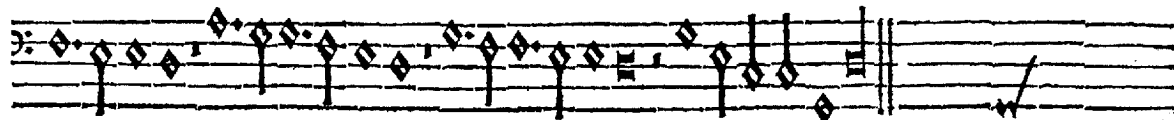
E reminisca ris Domine delicta no stra ij



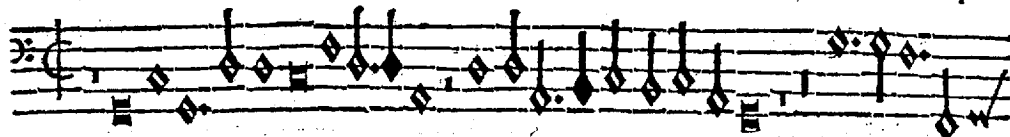
delicta nostra, ij uel parentum no strorum ij



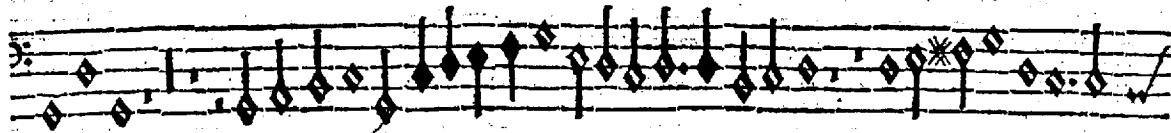
uel parentum nostrorum, neq; uindictam sumas ij de pecca tis nostris ij



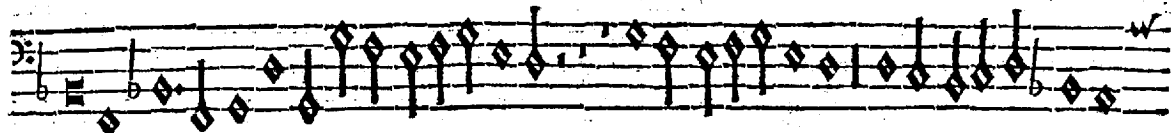
de peccatis nostris ij de peccatis nostris.



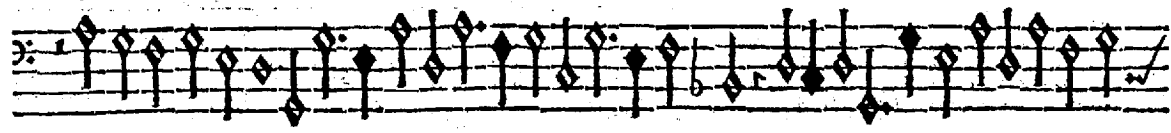
Arce Domine, ij parce po pulo tuo, ij



quem redemisti pre cioso sanguine tuo quem re demisti precia



oso sanguine tuo, ne irascaris nobis ij ne irascaris nobis



ij in aeternum ij in aeternum ij in aeternum ij



in aeternum ij in aeternum ij in aeternum.

ORATIO SECVNDA, QVAM PRO PECCATO
populi orauit Moyſes. Nume. 14.



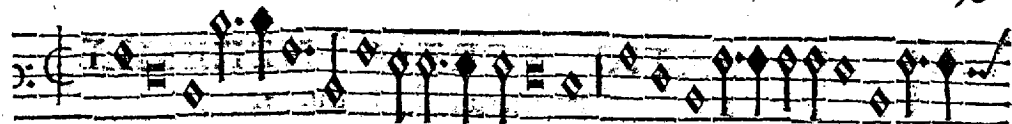
Omne patiens, & multa miſe ricordia, Domine

patiens, & multa miſe ricordia, auſe rens iniquitatem & ſclera & ſce les

ra, nullumq; innoxium derelinquens, ij qui uiſitas pecc

cata patrum in filios, & quar tam generati onem ij

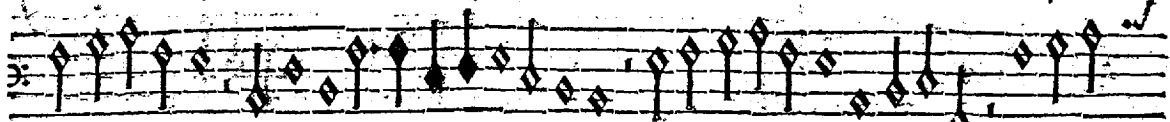
& quar tam gene rationem. ij



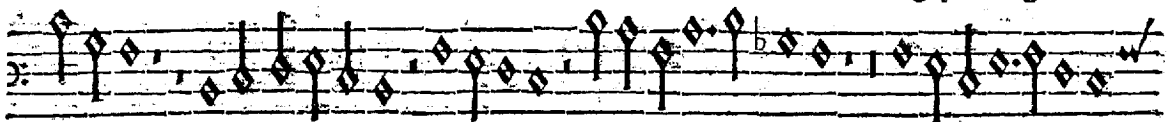
Imitte obsecro peccatum populi huius. dimitte obsecro peccatum popu-



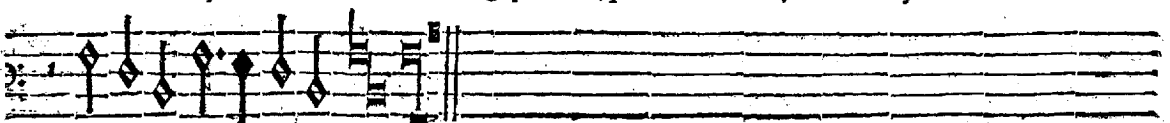
li huius, secun dum magnitu dinem miseri cordie tue miserie



cordie tue, sicut propitius fuisti egredi entibus de Aegypto egredia



entibus ij de Aegypto, usq; ad locum istum. ij



usq; ad lo cum istum.

ORATIO TERTIA, NEHEMIÆ

Prophetæ. Nehemi. 1.

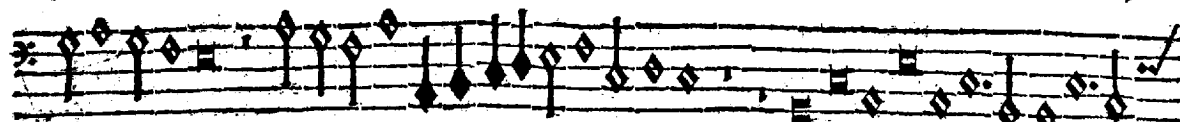



 Væſo Do mine Deus cœli, fortis, magne, atq̃

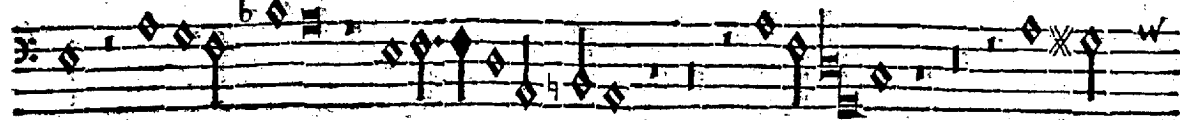

 que terribilis, ij qui cuſtodis pactum & miſericordiam his


 quæ te diligunt, & cuſtodiant mandata tua mandata tu a, ſiant

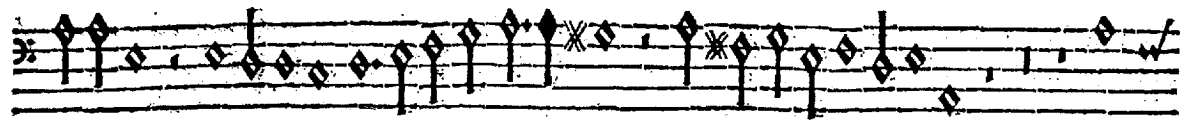

 aures tuæ au ſcultantes, & oculi tui aperti, ut audias orationes



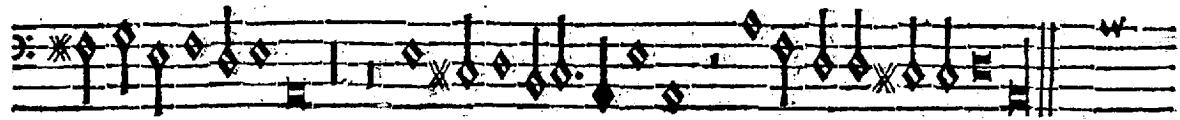
nem serui tui orationem: serui tui, quam ego oro coram te hodie



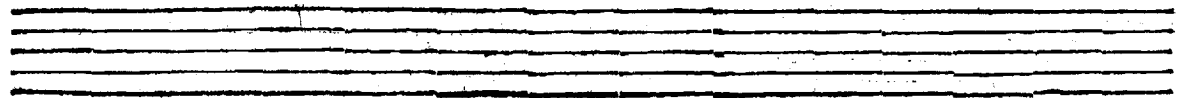
e, die ac nocte, pro filiis: Israhel, seruis tuis, et con-



fiteor pro peccatis filiorum Israhel, quibus peccauerunt tibi: et



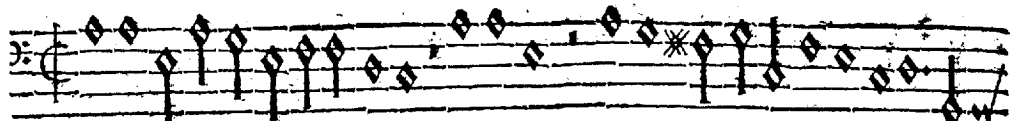
quibus peccauerunt tibi. et



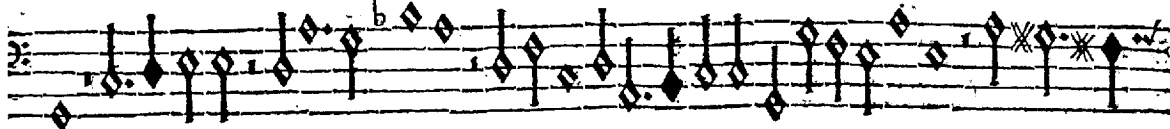
Secunda Pars.

BASSVS.

53



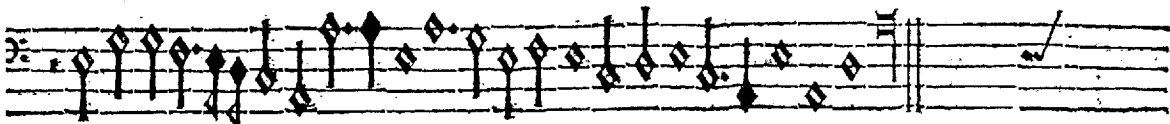
T ego & domus patris mei & ego & do mus patris mei peccauia



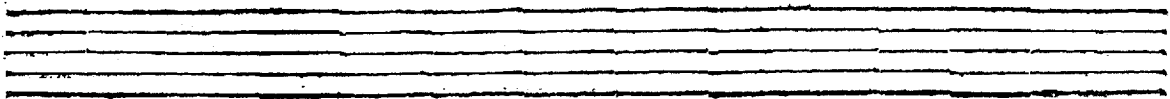
mus, uanitate seducti sumus, & non custodiimus mandatum tuum mandatum



tuum, ij & ceremonias, & iudicia, que precepi si



ij Moyfi famulo tuo famulo tu a tuo.





Emento uerbi, ij quod mandasti Moysi ser uo tuo, di cēs, cū trans-
 gressi fueritis, ego disperdā uos ij in populos, & si reuertamini ad me,
 & custodiatis praecepta mea, & faciatis ea, etiam si abducti fueritis
 ad extrema coeli, inde congregabo uos, & reducam in locum, quem
 elegi, ut habitaret nomen ibi ij ut habitaret nomen ibi
 ij ut habitaret nomen ibi.

Quarta Pars.

BASSVS.

55



T ipsi serui tui,

य

Q. populus tinn.

ij

quos redemisti in fortitudine tua magna,

U in manu

tua ²⁴valida.

Obsecro Domine, sit auris tu a attendens etc

ten dens sit auris tua et

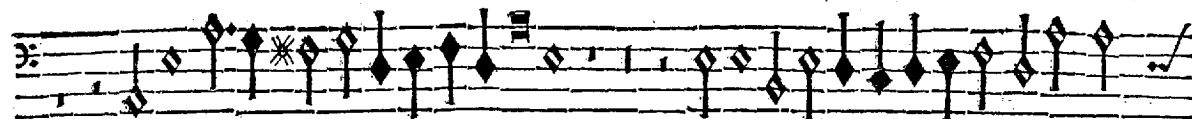
tendens ad orationem ser-

xi thi

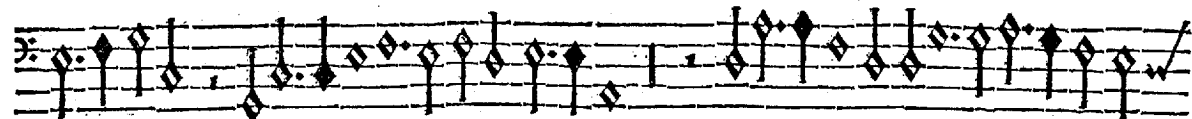
ad orationem

serui tui, & ad orationem

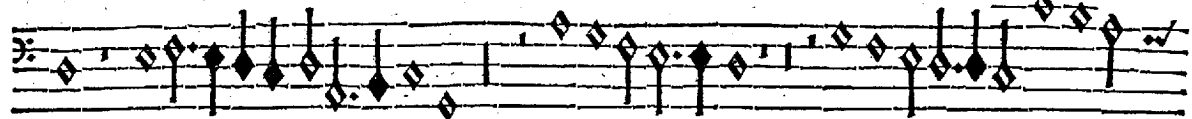
сукотини тини



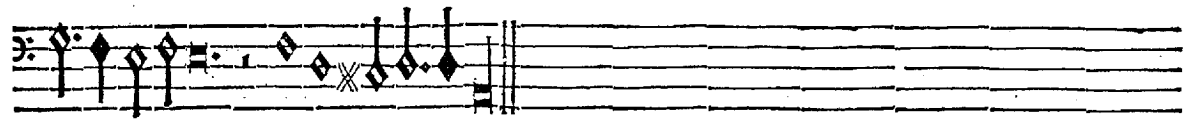
seruorum tuo rum, qui uolunt time re nomen



tu um, & dirige seruum tuum hodie & dirige seruum tuum ho dis



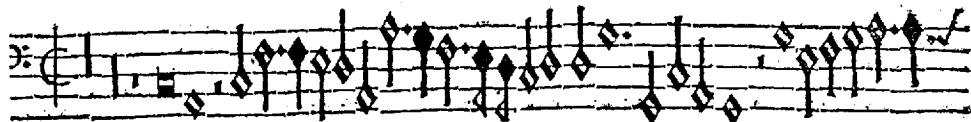
e, & da mi hi misericordiam misericordiam ij



mise ricordiam.

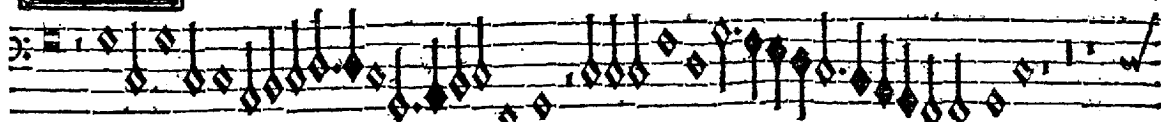
ORATIO QVARTA, HIEREMIÆ

Prophetæ. Hieremi. 3.



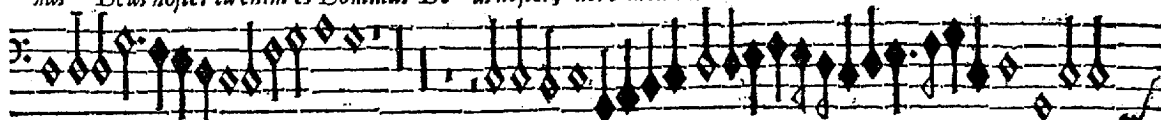
Cce nos uenimus ad te ad

te nos uenimus ad te, tu enim es Domi-



nus Deus noster tu enim es Dominus Deus noster, uerè mendaces e-

rant colles

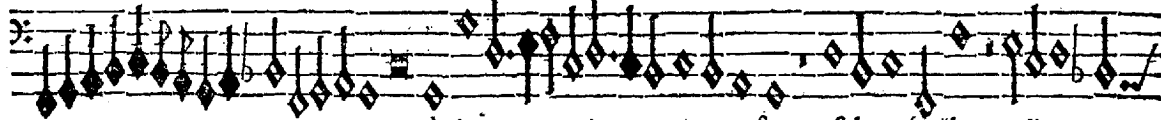


uerè menda- ces erant colles,

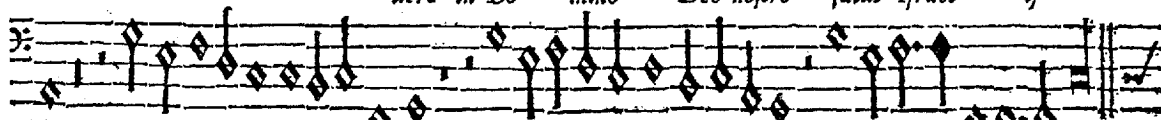
et multitudo

mon-

tium, ij



uerè in Do mino Deo nostro salus Israël ij



salus Israël ij

ij

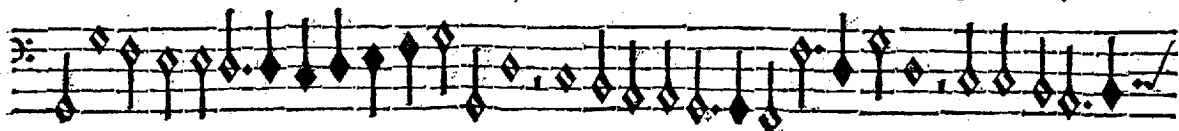
salus Israël

ij

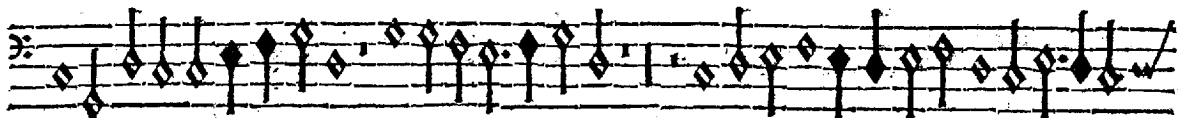
Israël.



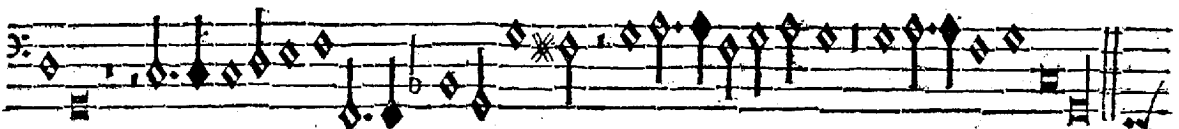
Onfusio come dit laborem patrum nostrorum



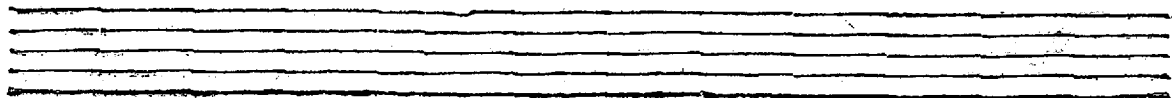
rum ab adolescentia nostra ij greges eorum

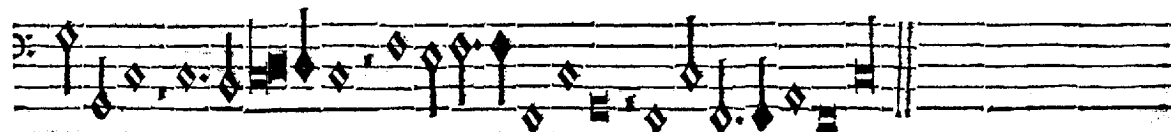
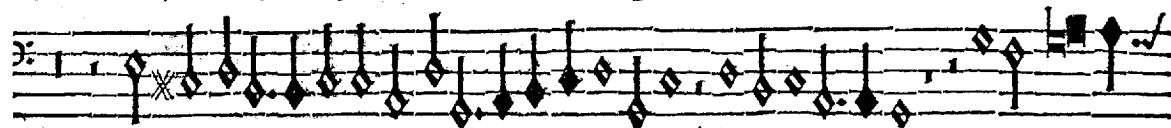
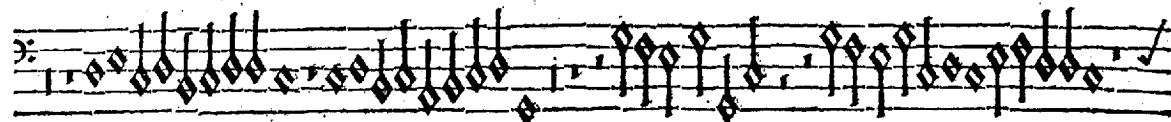
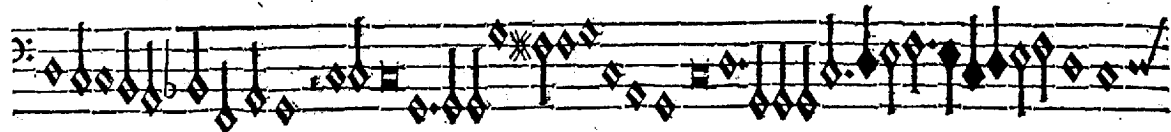


rum ij greges eorum rum, & armenta eorum



orum, filios eorum, ij & filias eorum: ij



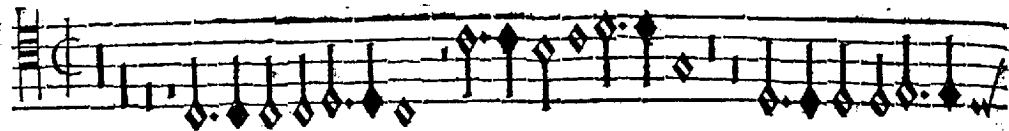


ORATIO QVINTA, EIVSDEM PROPHETÆ

Hieremiæ. Hierem. 10.



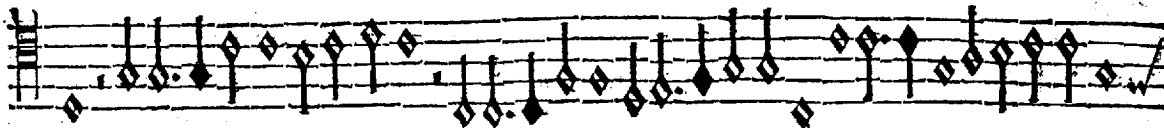
Cio Do mine, ij quia non est hominis uia.
 ius, scio Do mine, quia non est hominis uia eius, nec uia.
 ri est nec uiri est, ut ambulet, & dirigat: gressus suos, ut
 ambulet, & dirigat gressus suos, ij gressus suos gressus suos, os ij
 ij gressus suos os. ij



Orripe me Domine

ij

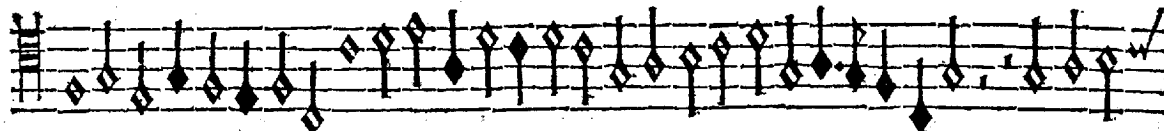
corripe me Domine



ne, ueruntamen in iudicio

ij

ueruntamen in iudicio,



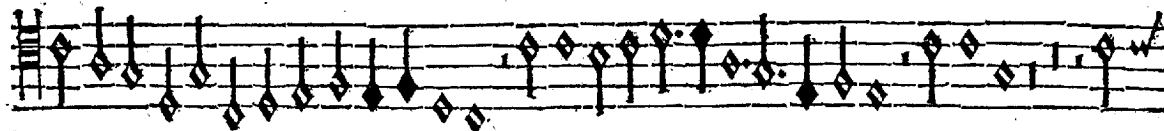
Et non in furore tuo

ij

Et non in furore tu

o.

ij



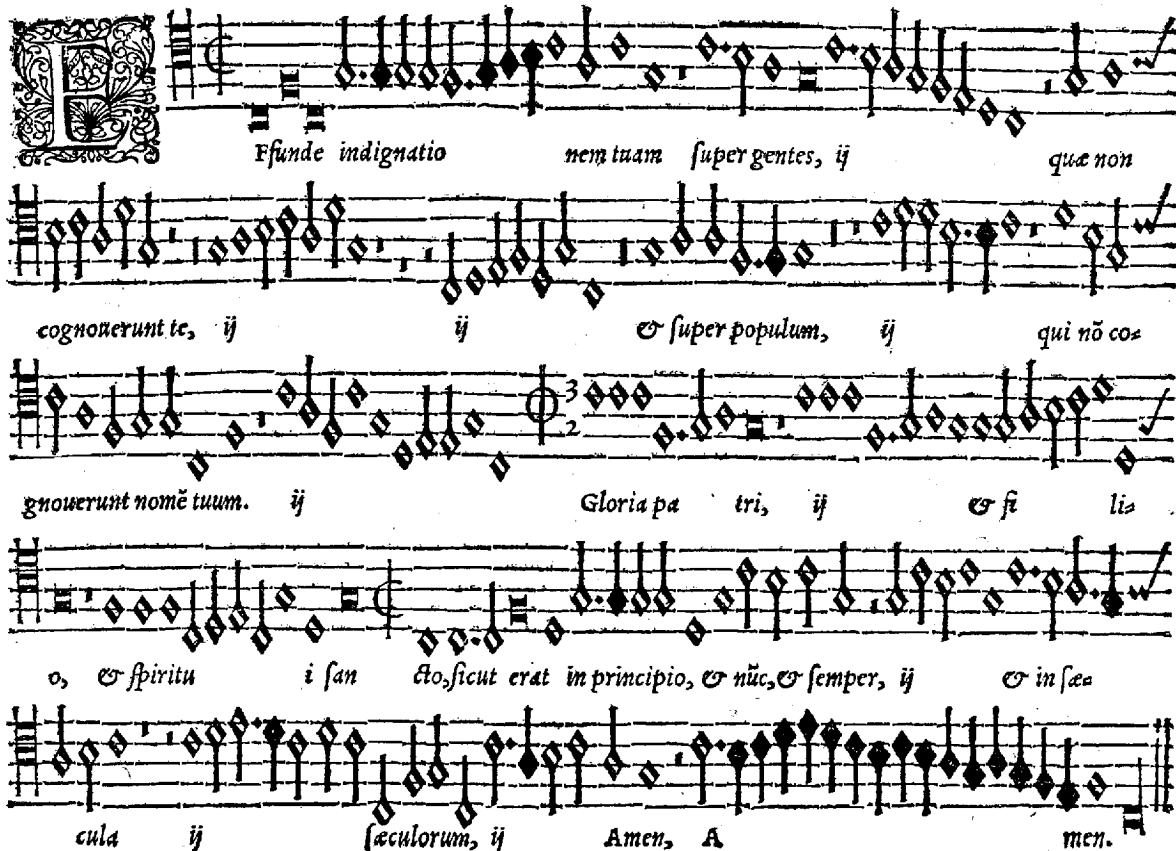
Et non in furore tuo,

ne forte ad nihilum redigas me ne forte

ij



ad nihilum redigas me.



Effunde indignatio nem tuam super gentes, ij que non
 cognouerunt te, ij & super populum, ij qui nō co-
 gnouerunt nomē tuum. ij Gloria pa tri, ij & fi li-
 o, & spiritu i san cto, sicut erat in principio, & nūc, & semper, ij & in sæ-
 cula ij sæculorum, ij Amen, A men.

F I N I S.